No. 3

CHURCH METAL WORK

J & R LAMB

CHURCH FURNISHERS

CHURCH DECORATORS

59 CARMINE STREET

NEW YORK

NK1657
L21
1887
T.C.

· J · & · R · LAMB ·

· 59 · CARMINE · STREET ·

SIXTH AVENUE CARS PASS THE DOOR. · NEW · YORK ·

· CHURCH · FURNISHERS ·

· CHURCH · DECORATORS ·

THIS Catalogue is published as a supplement to our Metal Work Catalogue, Spring of '87, and will be found to contain a large number of new illustrations on various details of Church work—pulpits, lecterns, tablets, fonts, monuments, etc., etc. . . . . .

THIS is not intended to take the place of special designs, which we shall be pleased to make and submit for approval, upon receipt of information as to the article needed, position it is to be placed in, character and style of the building, and also a suggestion of the limitation of expenditure. . . . . .

IF a design is desired for a large piece of work, as for example, pulpit, lectern, reredos, tomb, etc., a photograph of the position it is intended to occupy, will greatly aid us in arranging appropriate design. . . . . .

PRICES of the various articles illustrated will be sent on request. Kindly give the page as well as the number. . . . . .

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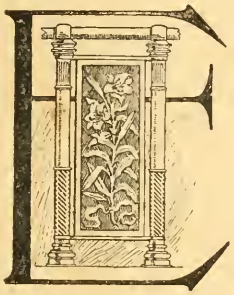


ACH year we publish a revised edition of our various Catalogues, Metal Work, Wood Work, Stained Glass, Embroideries, Banners, Decoration and Monumental Work, but owing to the large number of new designs we have recently been making we find it necessary at this time to print a supplement to our Metal Catalogue. This will be found to give many points not covered by our catalogue of the early part of the year in regard to

Memorial Pulpits,
Eagle Lecterns,
Desk Lecterns,
Prayer-desks,
Altar Furniture,
Memorial Tablets, etc., etc.

Simple designs have been arranged to meet the requirements of many smaller parishes, and the expense will be found such as to permit of the use of metal work in many cases in place of wood.

Prices forwarded for any of these designs upon application. Photographs and sketches will be submitted upon receipt of the needed information as to article needed and position it is to occupy, and an approximate idea of desired expenditure.

CORRESPONDENCE SOLICITED.

J. & R. LAMB,

ESTABLISHED A. D. 1857. 59 CARMINE ST., NEW YORK.

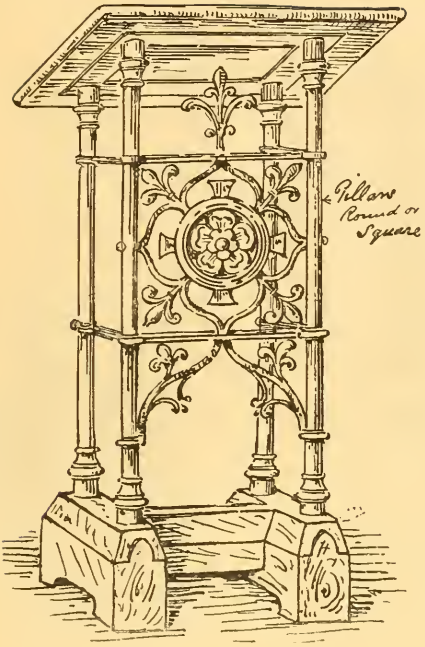
PULPITS.

Examples of our various Designs for Memorial Pulpits can be seen in the following Churches:

Church of the Mediator,	11th Ave., New York City.
Central Baptist Church,	42d Street, " " "
St. James M. E. Church,	Madison Ave., " " "
St. Peter's Church,	20th Street, " " "
St. Luke's Church,	Hudson St., " " "
Holy Trinity Church,	Harlem, " " "
Tabernacle Baptist Church,	2d Ave., " " "
St. Ann's Church,	Brooklyn, N. Y.
St. Mark's Church,	" "
Bethany Pres. Church,	Morrisania, N. Y.
First Baptist Church,	Hoboken, N. J.
St. Joseph's Church,	Newark, N. J.
First Reformed Church,	New Brunswick, N. J.
Trinity Church,	Trenton, N. J.
Reformed Church,	Brookdale, N. J.
Grace Church,	Lockport, N. Y.
Bethesda Church,	Saratoga Springs, N. Y.
St. Paul's Cathedral,	Syracuse, N. Y.
Grace Church,	Utica, N. Y.
Christ Church,	Bordentown, N. J.
Christ Church,	Rochester, N. Y.
Trinity Church,	Buffalo, N. Y.
Trinity Church,	Elmira, N. Y.
St. John's Church,	Johnstown, N. Y.
St. Andrew's Church,	Philadelphia, Pa.
St. Luke's Church,	" "
Packer Memorial Church,	Mauch Chunk, Pa.
St. Michael's Church,	Birdsboro, Pa.
St. Luke's Church,	Altoona, Pa.
St. James' Church,	Fair Haven, Conn.
St. Andrew's Church,	Meriden, Conn.
St. Paul's School,	Concord, N. H.
Church of the Redeemer,	Lexington, Mass.
St. John's Church,	Saginaw, Mich.
Grace Church,	Chicago, Ill.
Baptist Church,	Cincinnati, Ohio.
St. James' Church,	Painesville, Ohio.
First Congregational Church,	Baltimore, Md.
Soldier's Home,	Richmond, Va.
Trinity Church,	Covington, Ky.
Church of the Good Shepherd,	Augusta, Ga.
St. Paul's Church,	Selma, Ala.
Trinity Church,	Gainesville, Fla.

Pulpit Desks

№ 44



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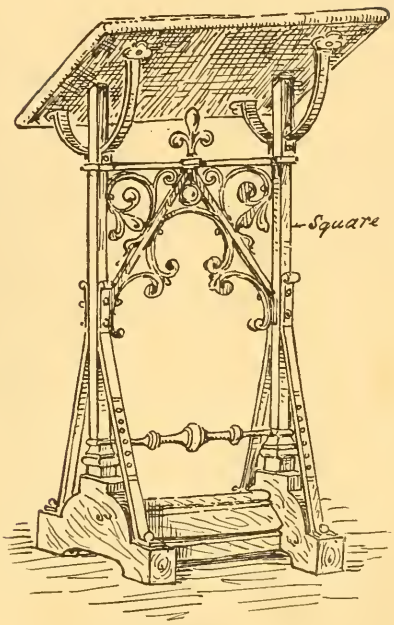

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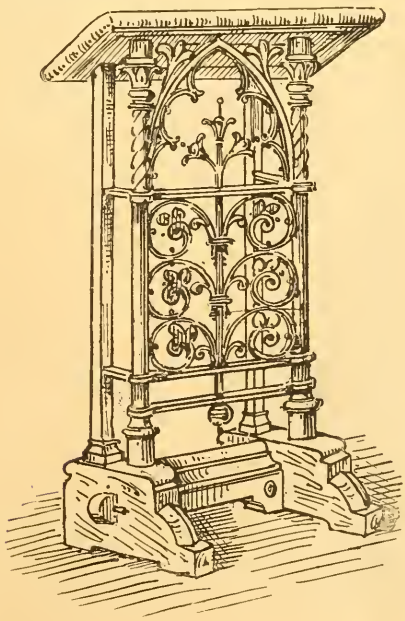

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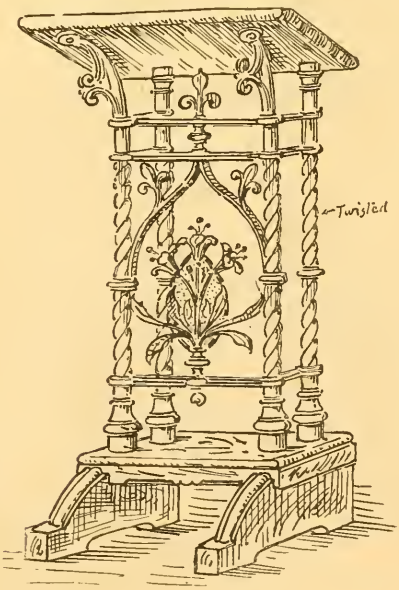
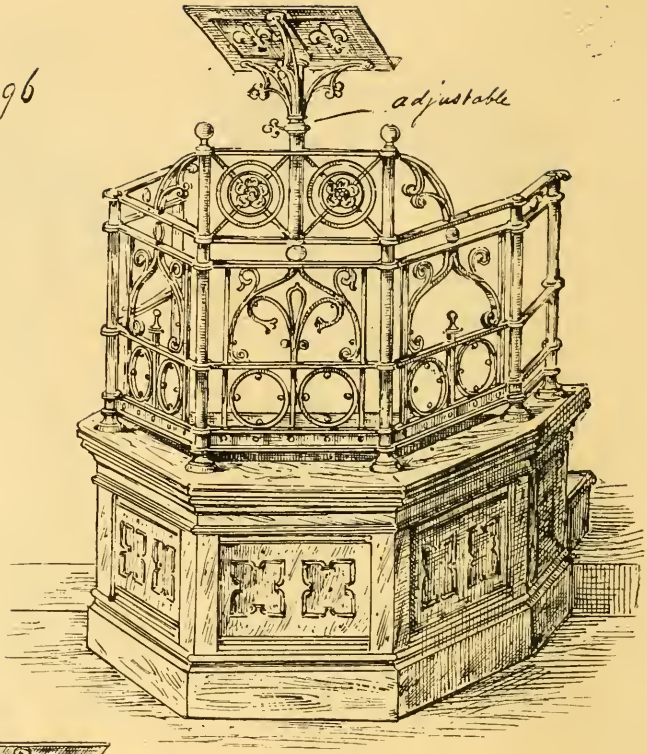
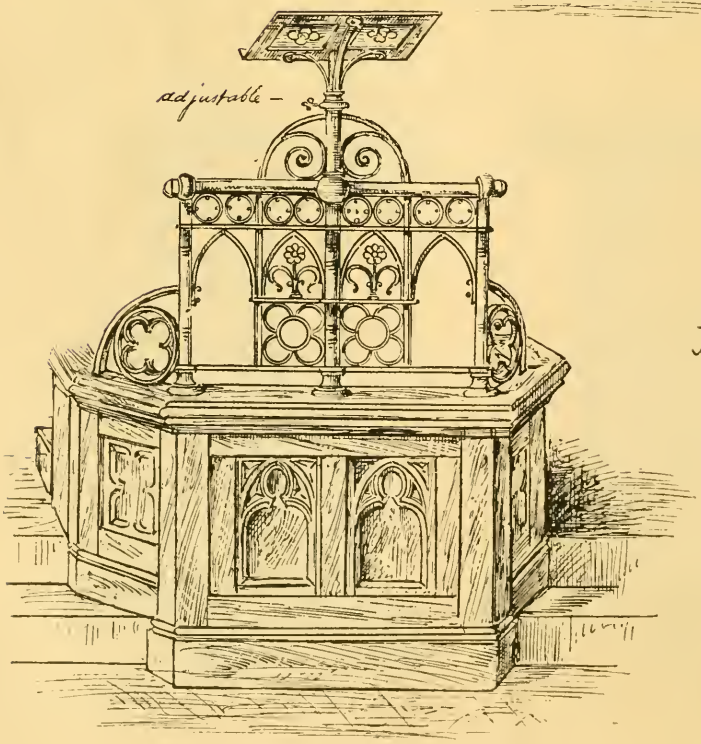


No 96

adjustable

Pulpits &
Brass & Oak



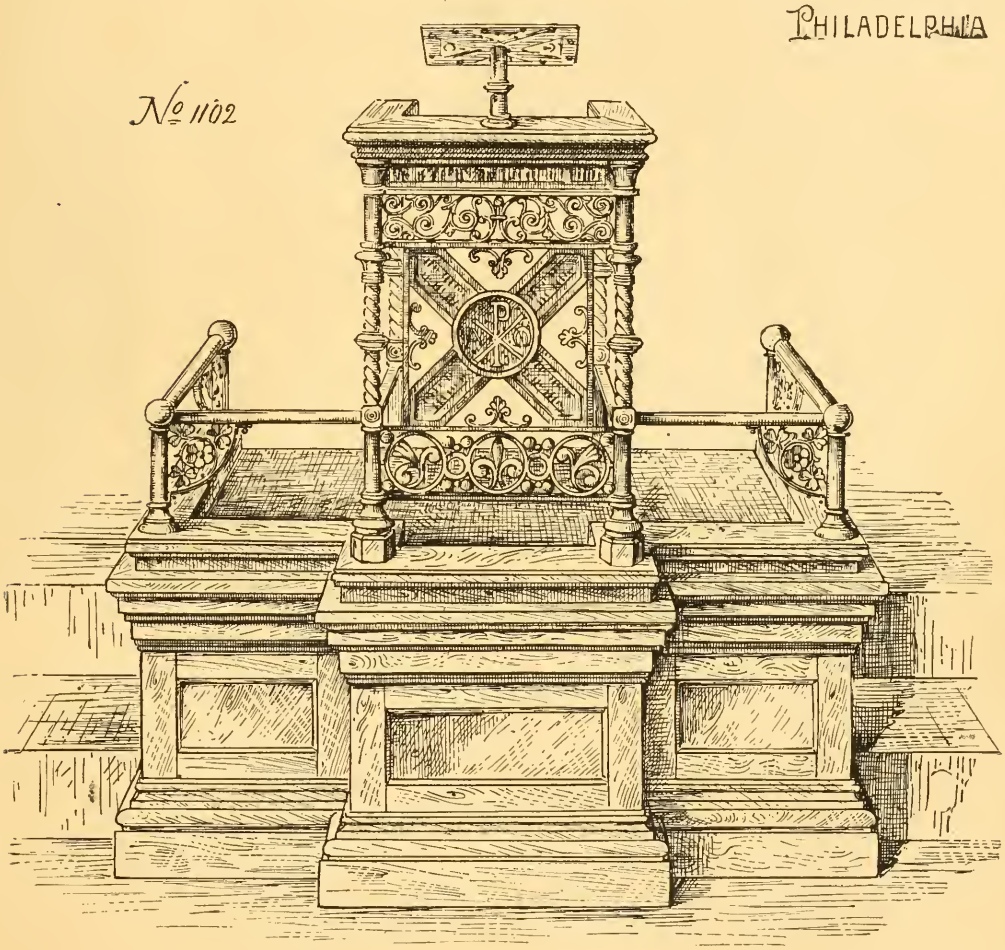


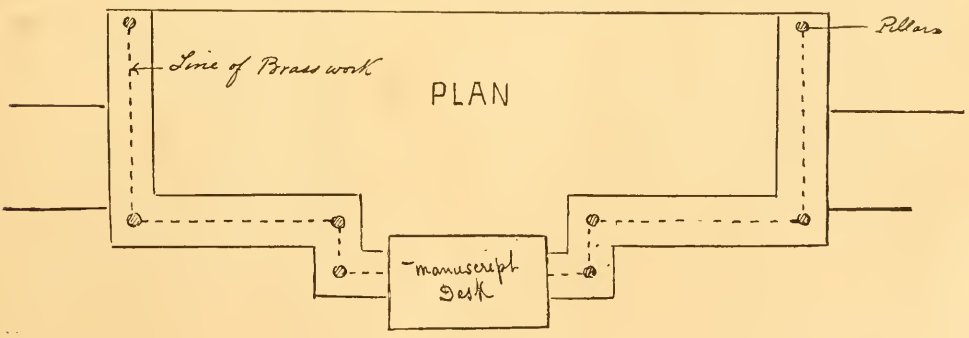
No 97

Pulpit in Polished Brass & Wood

St Andrew's Ch.
Philadelphia

No 1102





J. & R. Lamb, 59 Carmine St., N. Y.

EAGLE LECTERNS.

Examples of our various Designs of Eagle Lecterns can be seen in the following Churches:

All Saints Church,	Henry St.,	New	York	City.
Church of the Holy Spirit,	Madison Ave.,	"	"	"
Christ Church,	5th Ave.,	"	"	"
Orphan Asylum,	5th Ave.,	"	"	"
St. Clement's Church,	. . .	"	"	"
St. Peter's Church,	20th St.,	"	"	"
St. Luke's Church,	Hudson St.,	"	"	"
St. Stephen's Church,	. .	"	"	"
The Woman's Hospital,	49th St. & 4th Ave.	"	"	"
Christ Church,	Brooklyn, N. Y.			
Church of the Atonement,	" "			
Grace M. E. Church,	" "			
Herkimer St. Baptist Church,	" "			
Holy Trinity Church,	" "			
St. Ann's Church,	" "			
St. Stephen's Church,	" "			
St. Ann's Church,	Morrisania, N. Y.			
Grace Church,	Long Beach, L. I.			
St. Mark's Church,	Islip, L. I.			
Grace Church,	Jersey City, N. J.			
First Presbyterian Church,	Newark, N. J.			
Christ Church,	Hackensack, N. J.			
St. Peter's Church,	Perth Amboy, N. J.			
Christ Church,	Woodbury, N. J.			
Church of the Holy Communion,	Norwood, N. J.			
Church of the Holy Comforter,	Poughkeepsie, N. Y.			
Zion Church,	Dobbs Ferry, N. Y.			
Grace Church,	Waterville, N. Y.			
Trinity Church,	Lansingburgh, N. Y.			
Trinity Church,	Elmira, N. Y.			
St. James Church,	Fordham, N. Y.			
Bethesda Church,	Saratoga Springs, N. Y.			
St. Barnabas Chapel,	Troy, N. Y.			
St. Paul's Cathedral,	Syracuse, N. Y.			
St. Paul's Church,	South Norwalk, Conn.			
Christ Church,	Waltham, Mass.			
Church of the Redeemer,	Lexington, Mass.			
Episcopal Church,	Auburndale, Mass.			
St. Stephen's Church,	Lynn, Mass.			
St. Luke's Home,	Roxbury, Mass.			
St. Paul's Church,	Boston, Mass.			
Trinity Church,	Lenox, Mass.			

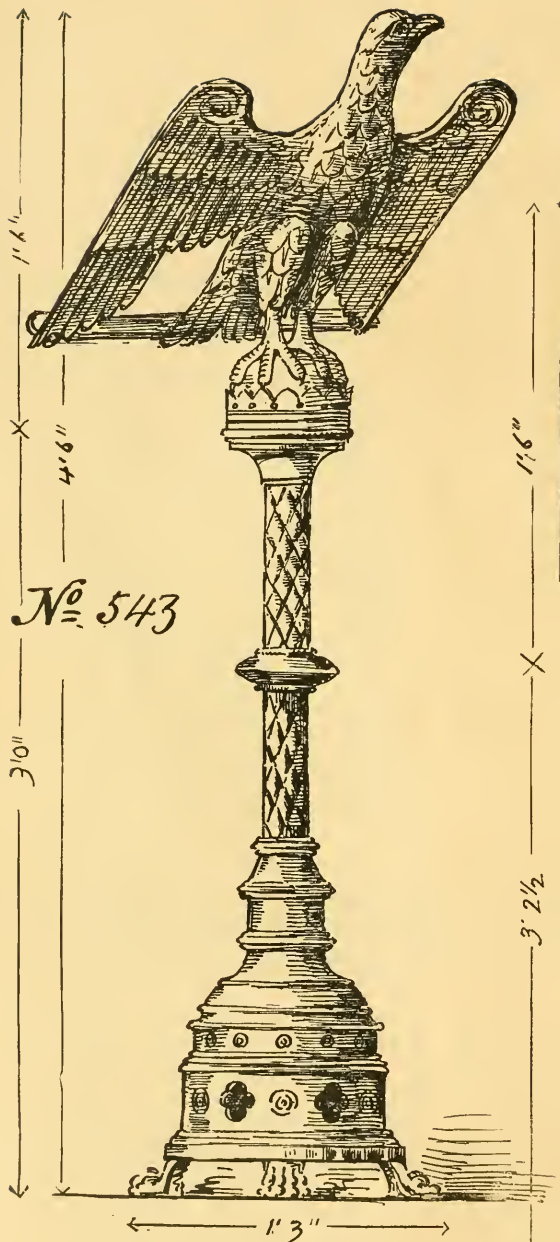
Church of the Epiphany,	Philadelphia, Pa.
St. Andrew's Church,	" "
St. Mark's Church,	Frankfort, Philadelphia, Pa.
Packer Memorial Church,	Mauch Chunk, Pa.
St. David's Church,	Hanayunk, Pa.
Trinity Church,	Williamsport, Pa.
St. Mary's Church,	So. Portsmouth, R. I.
Church of the Incarnation	Washington, D. C.
Church of the Redeemer,	Baltimore Md.
St. Barnabas' Church,	" "
St. John's Church,	Hagerstown, Md.
St. Paul's Church,	Richmond, Va.
Christ Church,	New Orleans, La.
Grace Church,	Anniston, Ala.
Christ Church,	Vicksburg, Miss.
St. Luke's Church,	San Francisco, Cal.
Christ Church,	Ottawa, Ont.
St. Paul's Church,	Milwaukee, Wis.
St. Matthew's Church,	Kenosha, Wis.
Church of Our Saviour,	Cincinnati, Ohio.
St. Paul's Church,	" "
St. James' Church,	Zanesville, Ohio.
St. James' Church,	Painesville, Ohio.
St. John's Church,	Dubuque, Iowa.
Christ Church,	St. Paul, Minn.
St. Luke's Church,	Hastings, Minn.

The designs shown on pages 8 to 12 are Eagle Lecterns in which the conventional bird is used, similar to the Continental and English styles. For designs of naturalistic birds consult our general Metal Catalogue or write for photographs.

Pages 13 to 17 show various designs of Desk Lecterns, ranging from simple and inexpensive forms to more elaborate styles.

On page 18 are shown new designs for a combination of Lectern and Prayer-desk, an article of furniture which can be utilized for reading the Prayers from as well as the Lessons.

Pages 19 and 20 give designs of brass Pulpit-desks, which can be applied to wooden pulpits already in place; numbers 89 and 90 showing methods of lighting by gas and by pulpit lamps, with hooded shade to protect the minister's sight.



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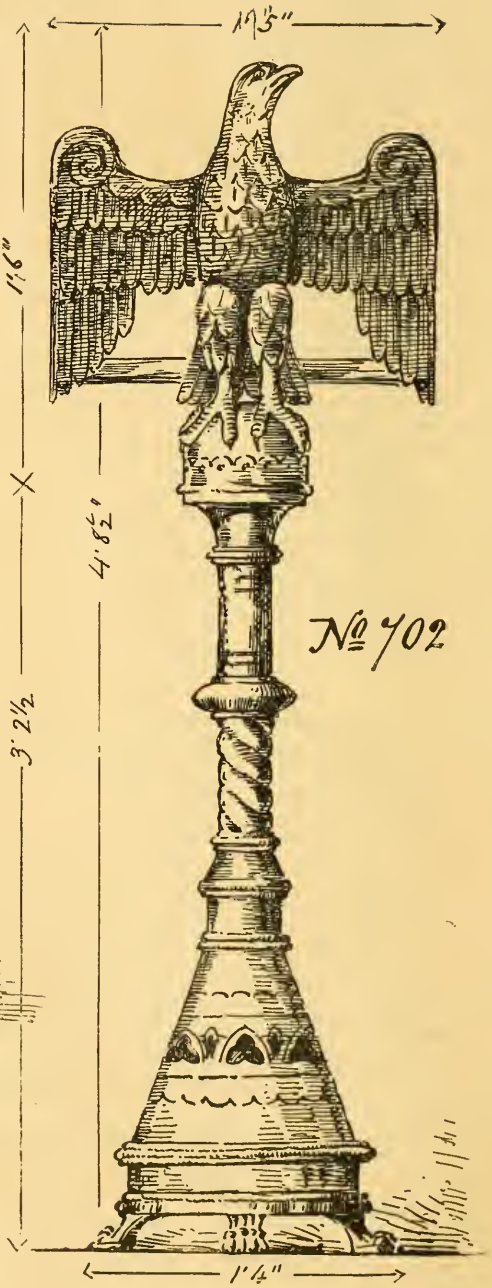
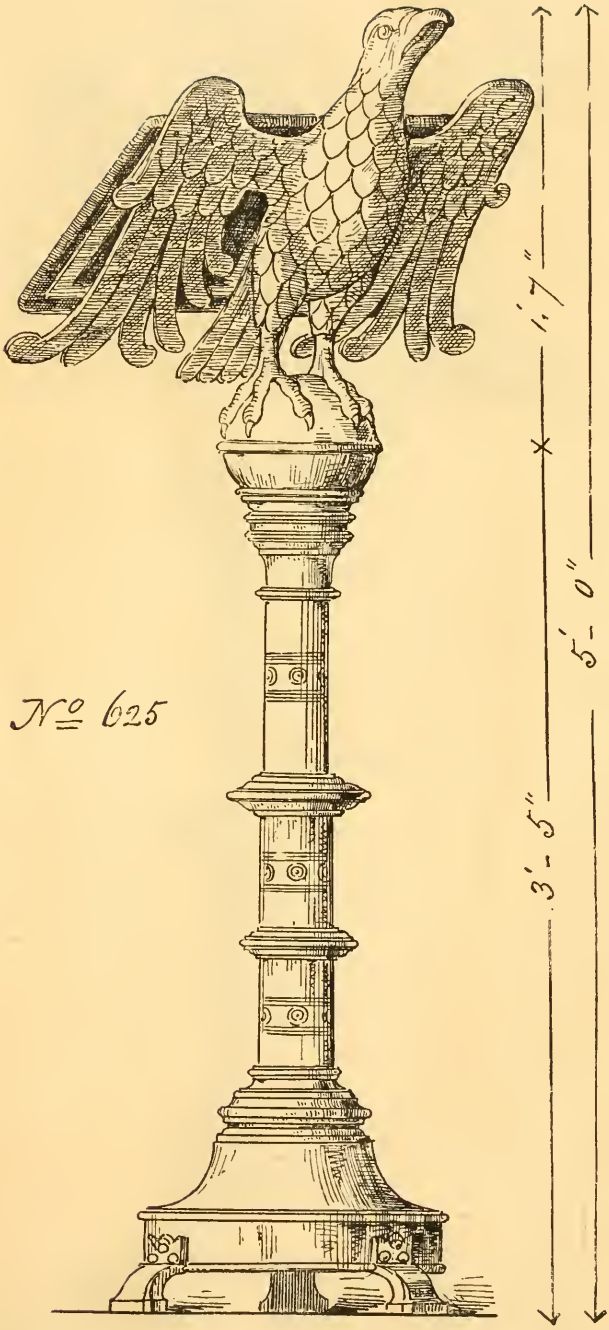
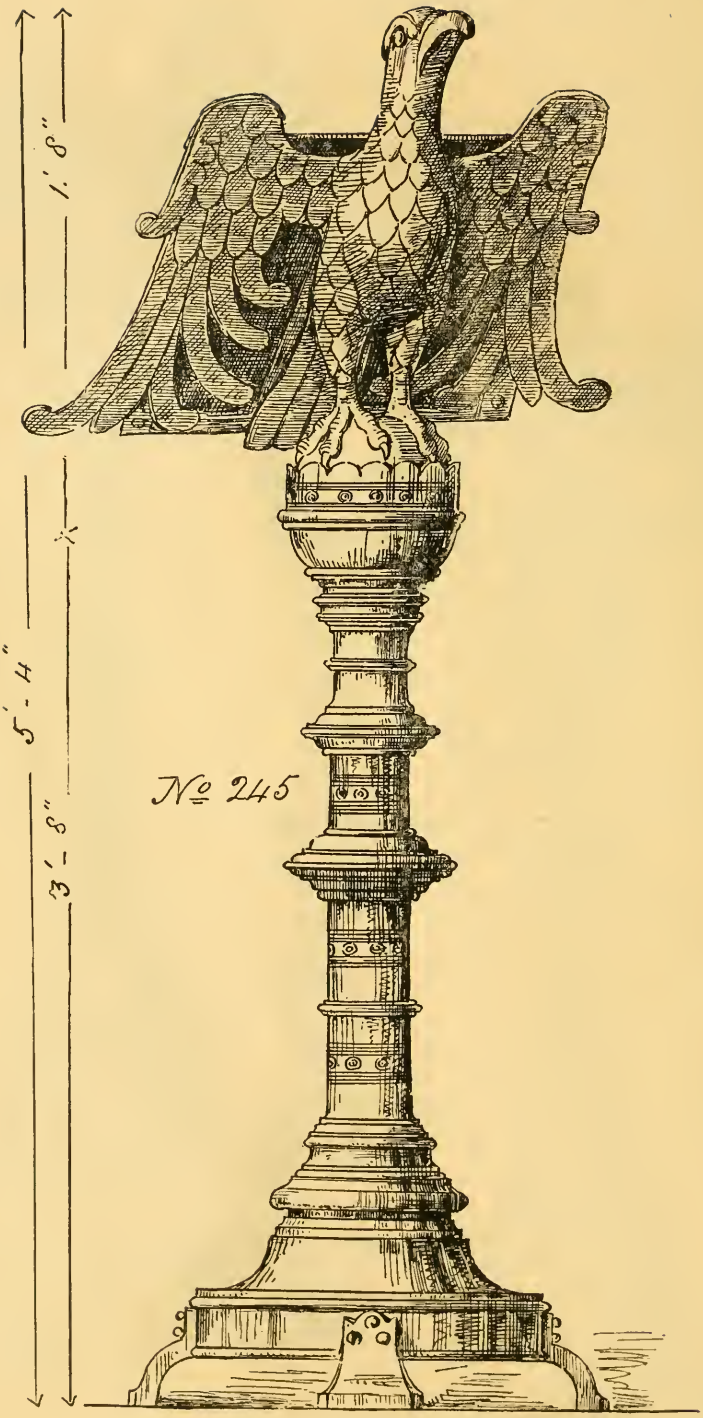


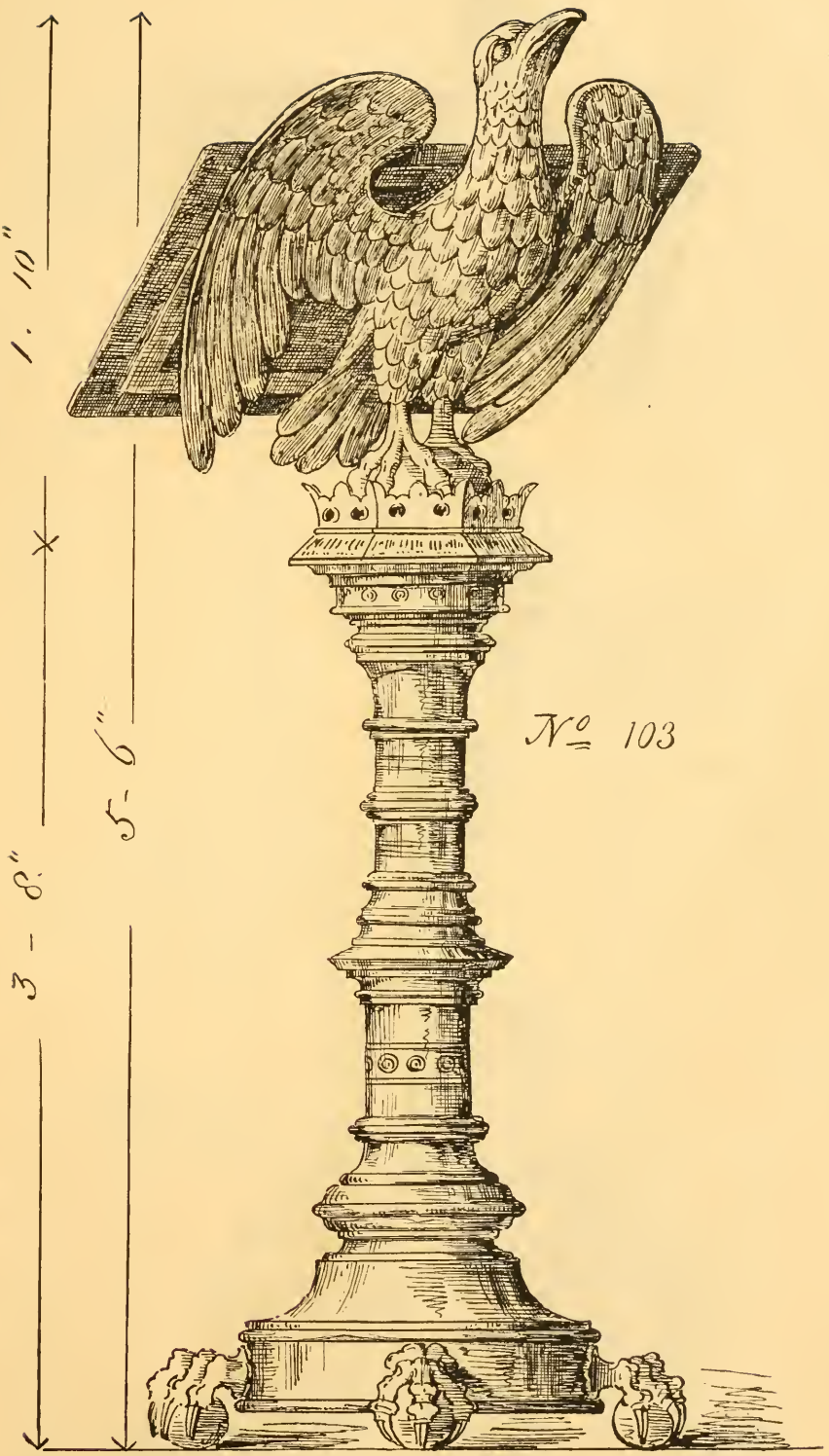
№ 702

Small Conventional Eagle Lecterns

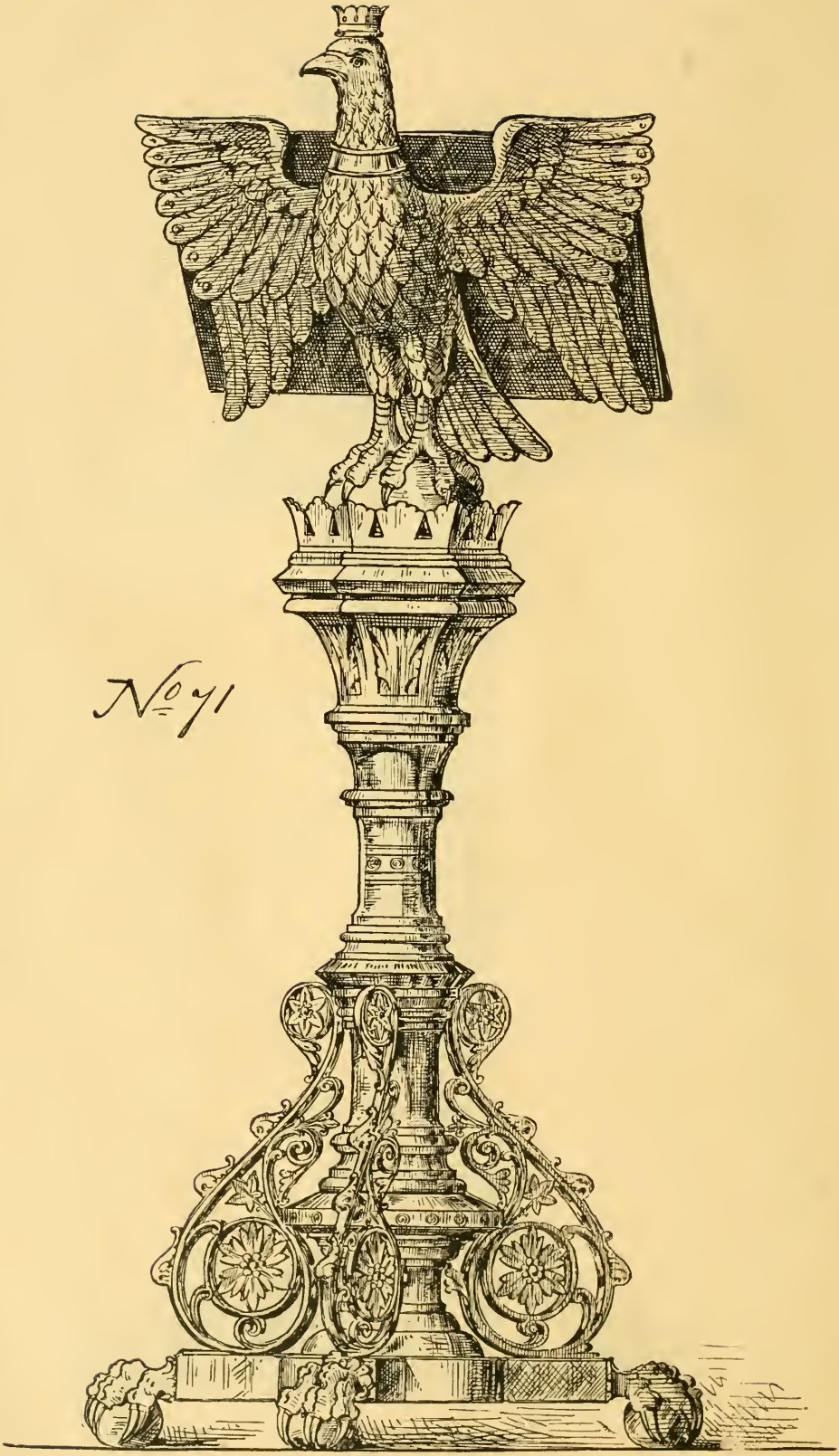


No 625


1'-8"
5'-4"
3'-8"
№ 245

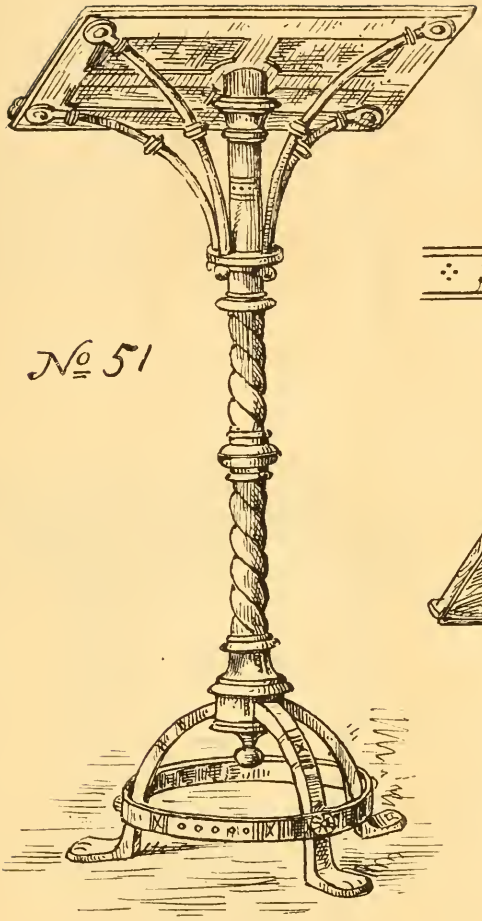


J. & R. LAMB, 59 Carmine St., N. Y.



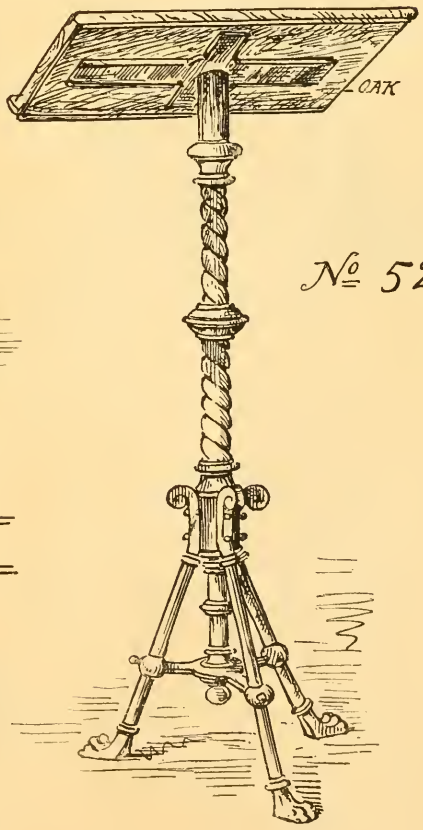
J. & R. Lamb, 59 Carmine St., N. Y.

∴ Simple Lecterns



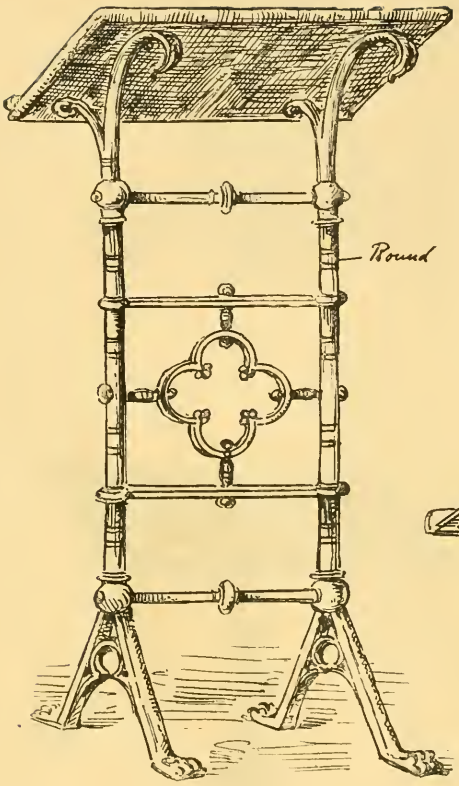
No. 51

In Polished Brass



No. 52

Lecterns in Polished Brass, or Brass & Iron



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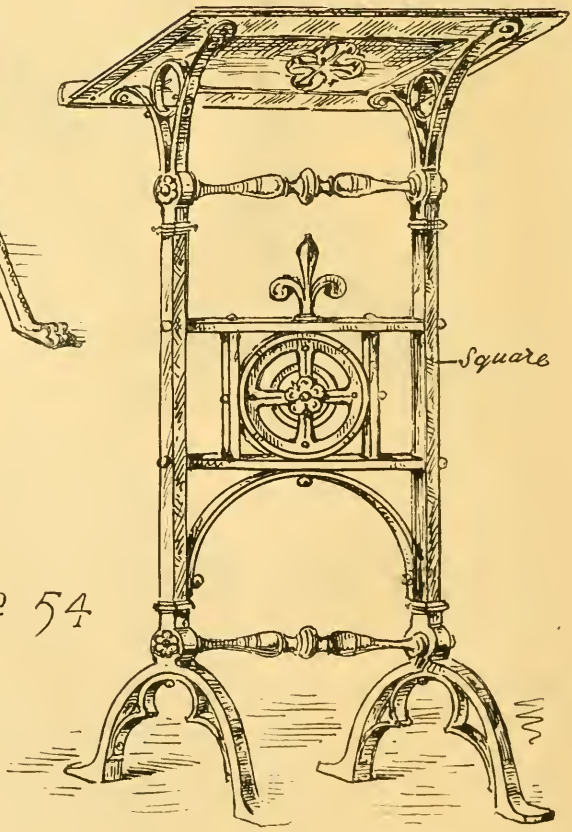
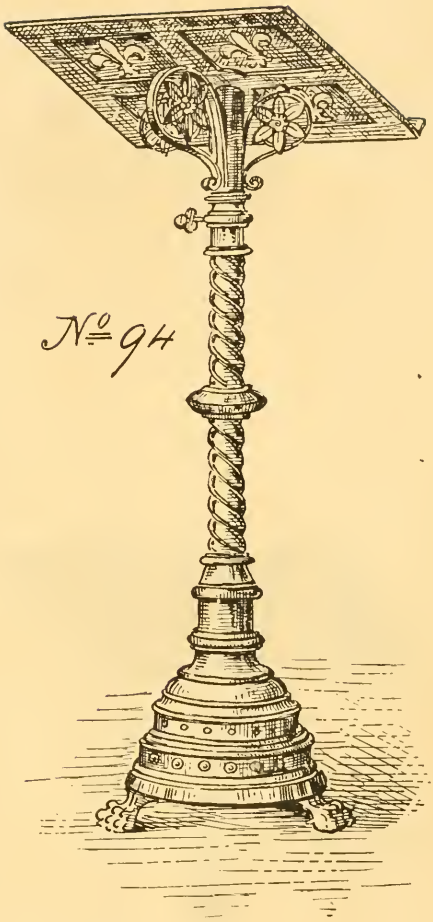


№ 54

Lecterns in Polished Brass



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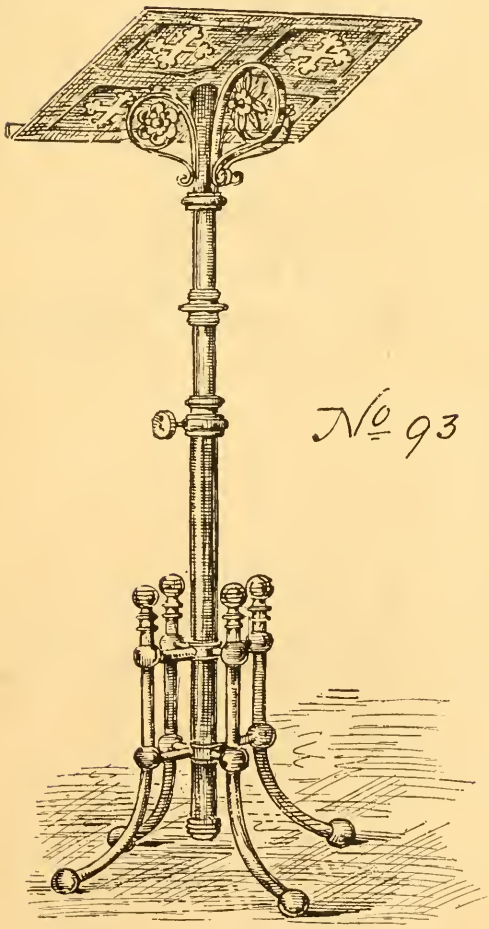


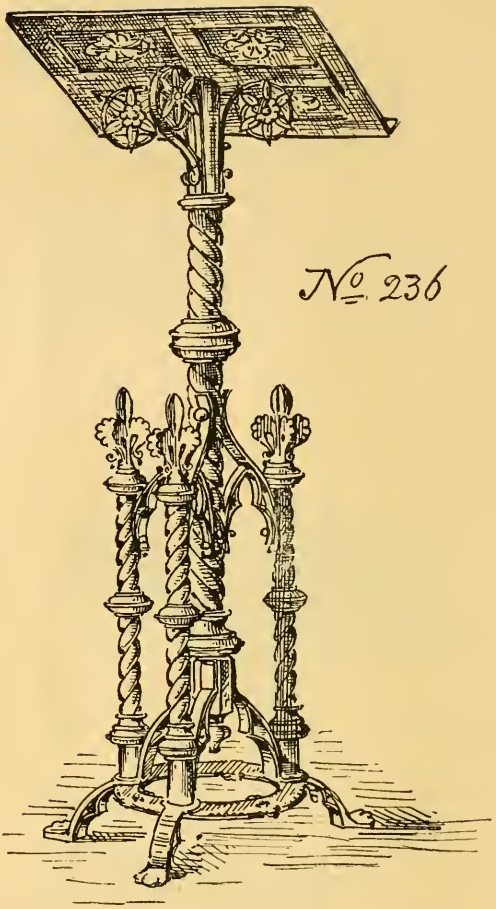
No. 93

Plan of Base of No. 94

Scale ½ in. to a foot

LECTERNS IN POLISHED BRASS

SCALE — $\frac{7}{8}$ in TO A FOOT



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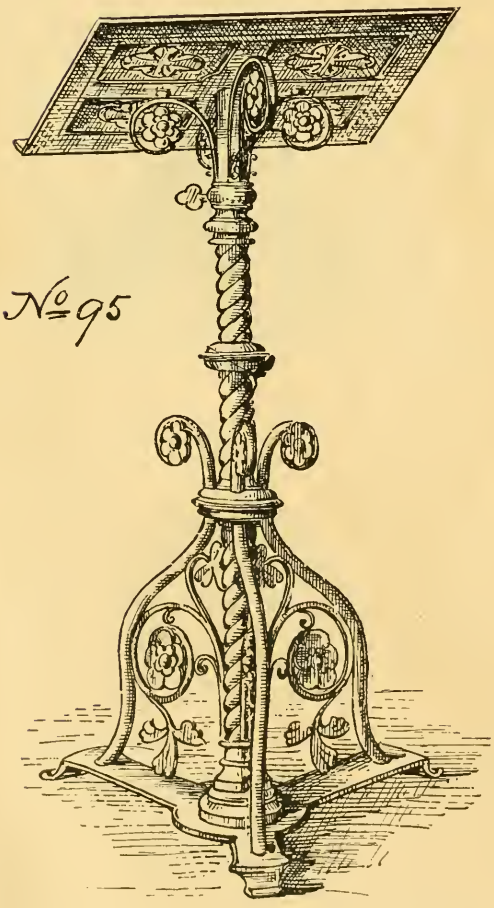

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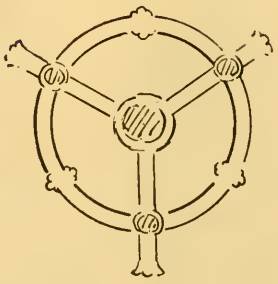
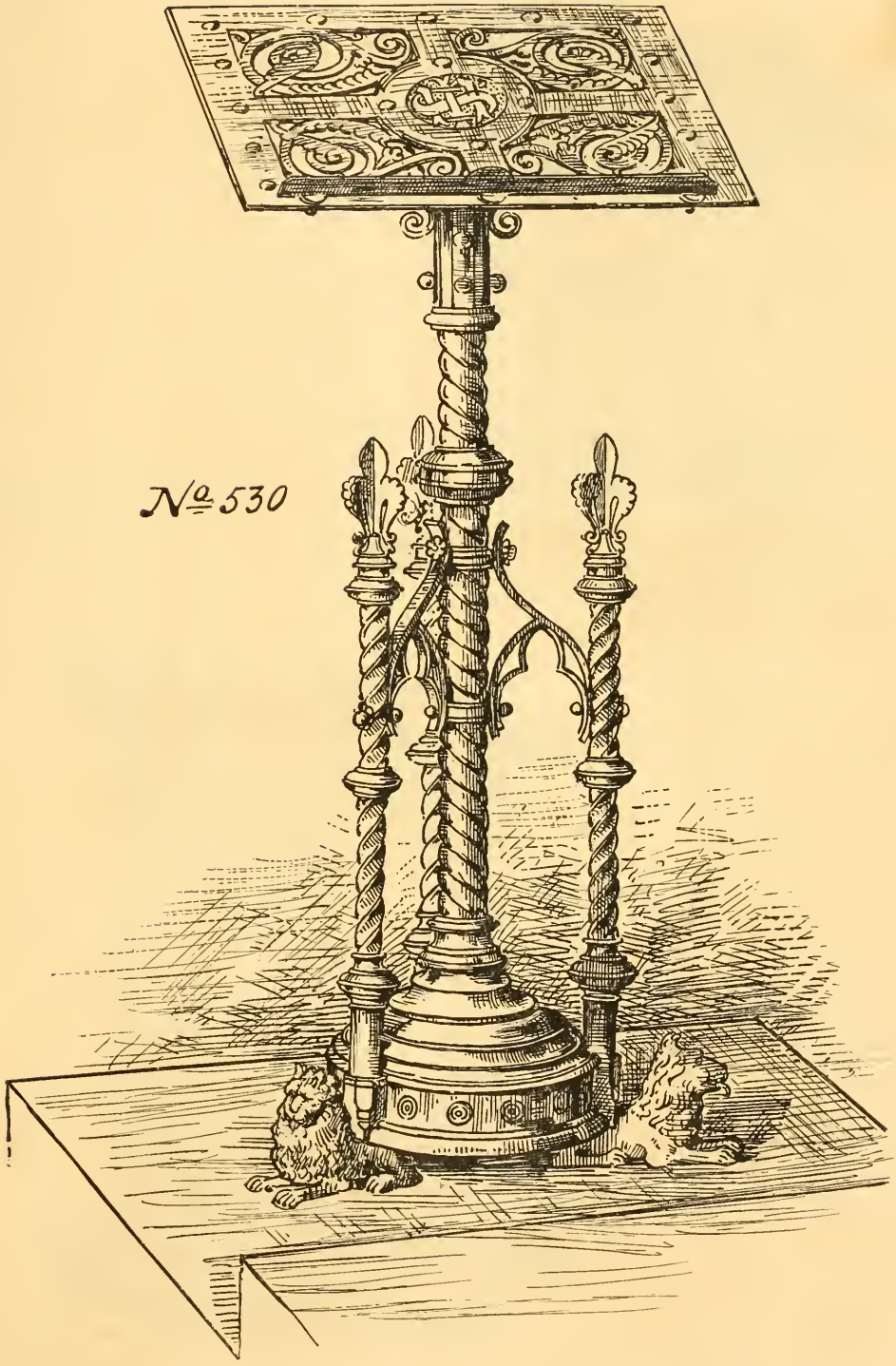


PLAN of FOOT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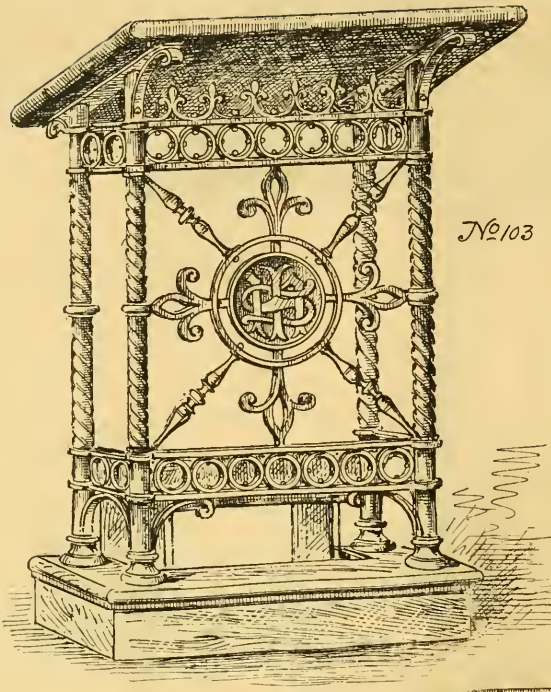
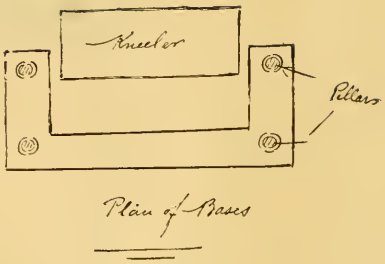
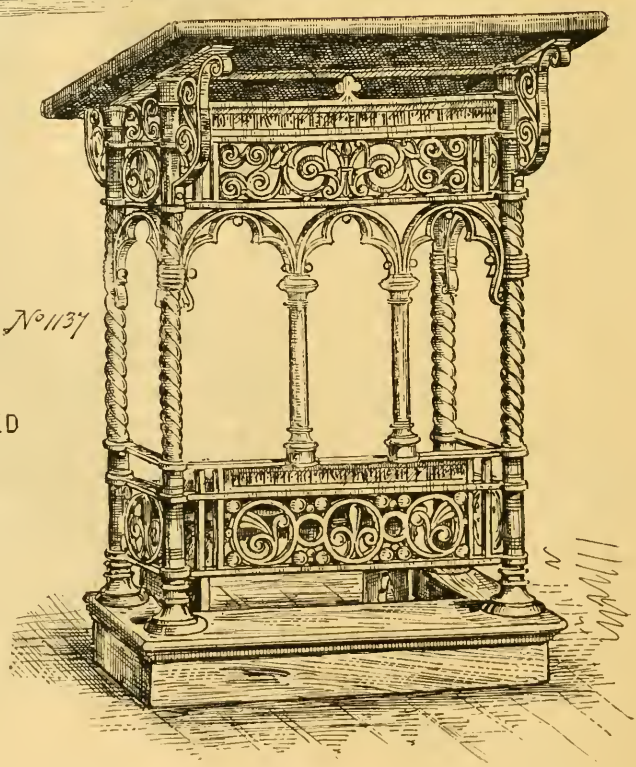


№103





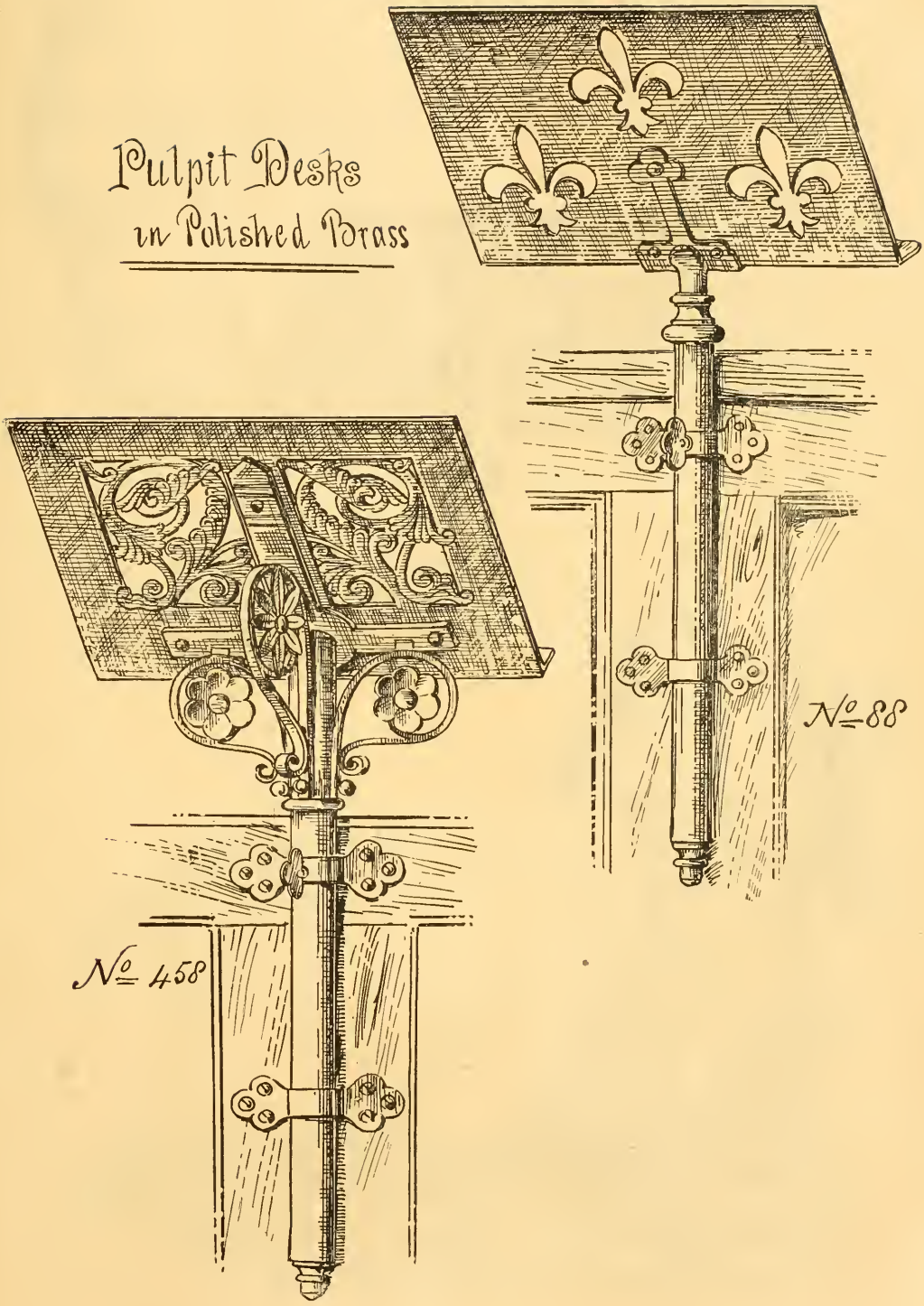
№1137

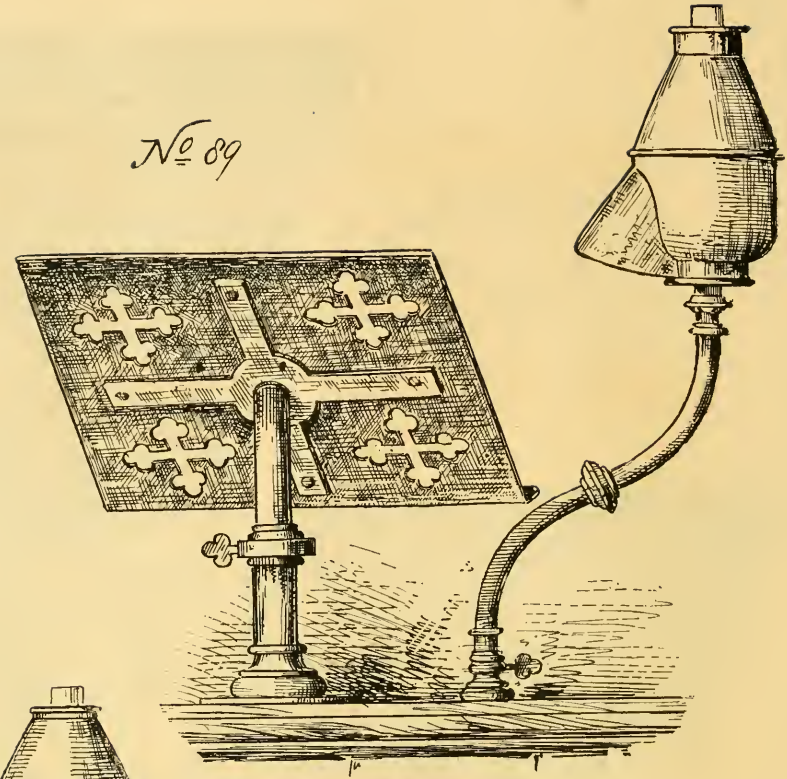
PRAYER DESKS and
PULPIT DESKS COMBINED

in Polished Brass
and Wood

1/8 in Scale

Pulpit Desks
in Polished Brass



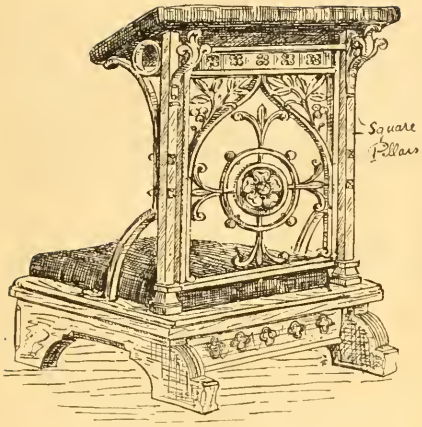


No. 89

No. 90

Manuscript Desks,
and Pulpit Light.

-No. 42-



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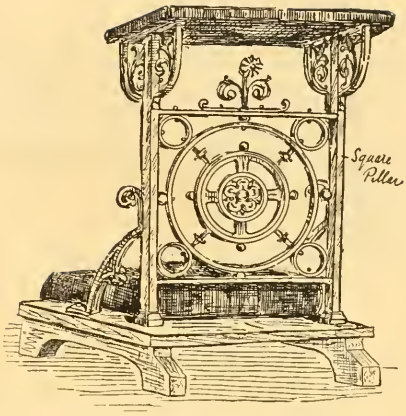
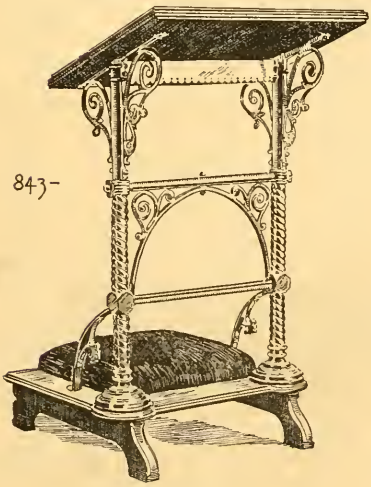


Prayer and Litany Desks, in metal and wood, with plush or velvet book boards and kneeling cushions.

843-



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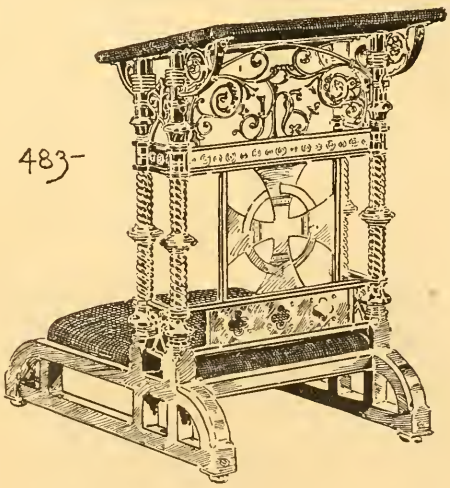
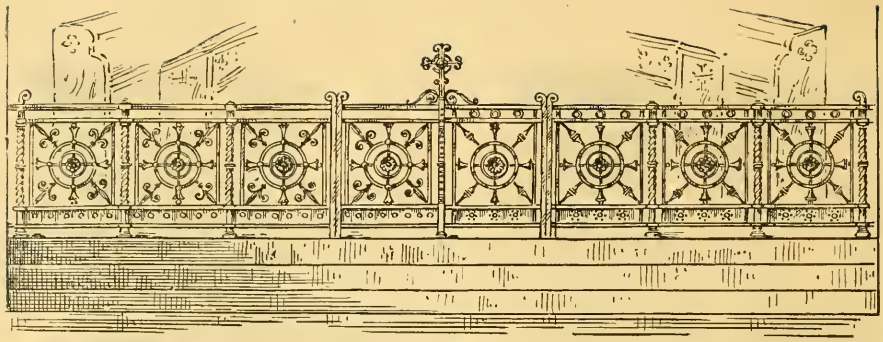
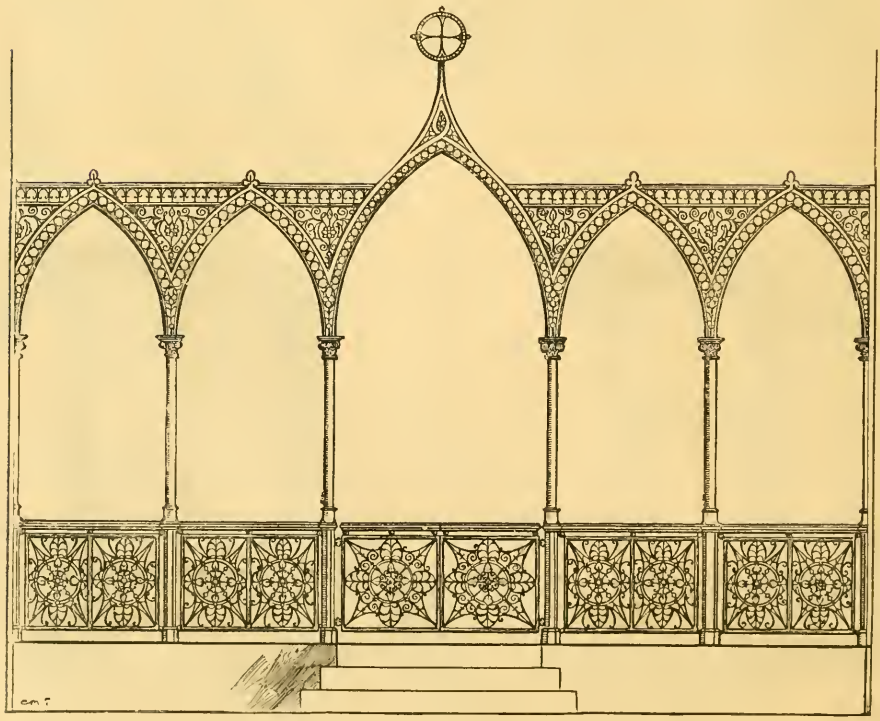
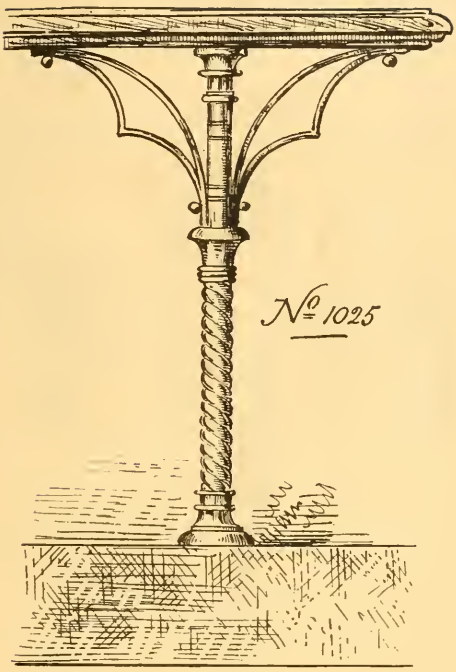
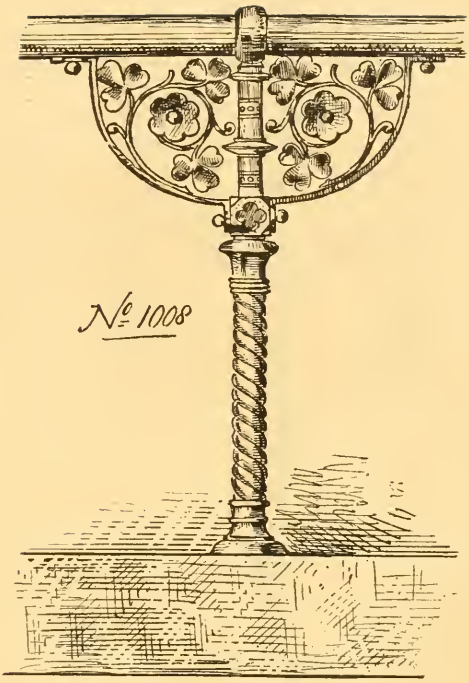




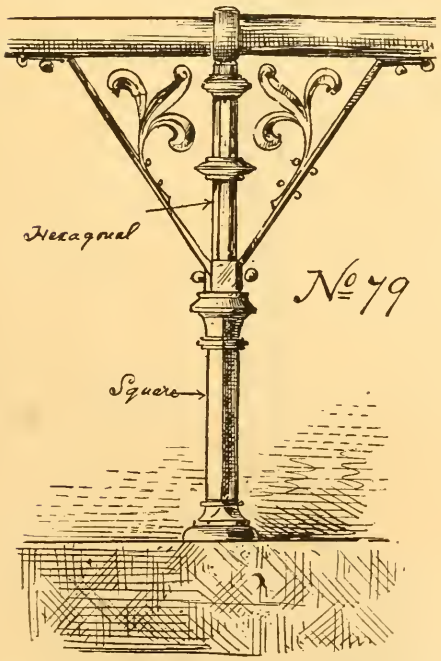
Choir Screen in polished or antique brass, bronze or wrought iron, or a combination of wood and metal as desired.

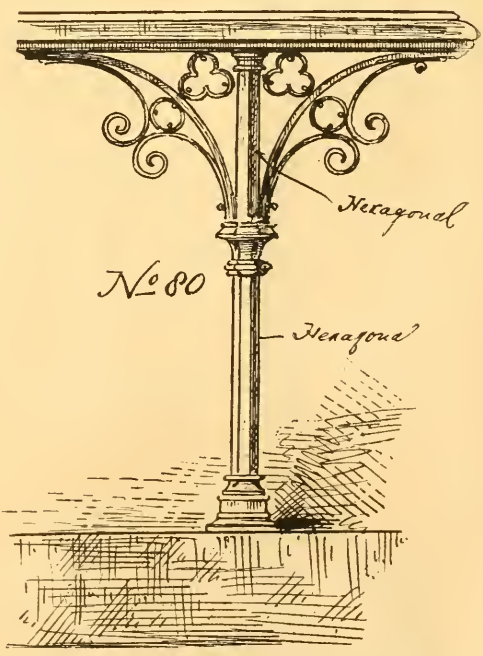


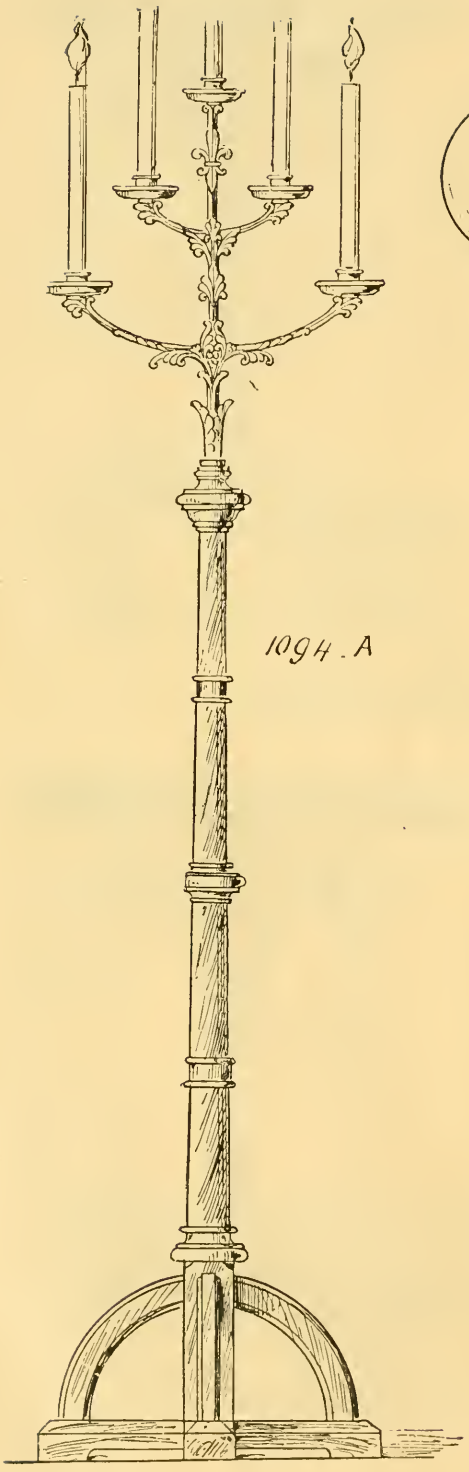




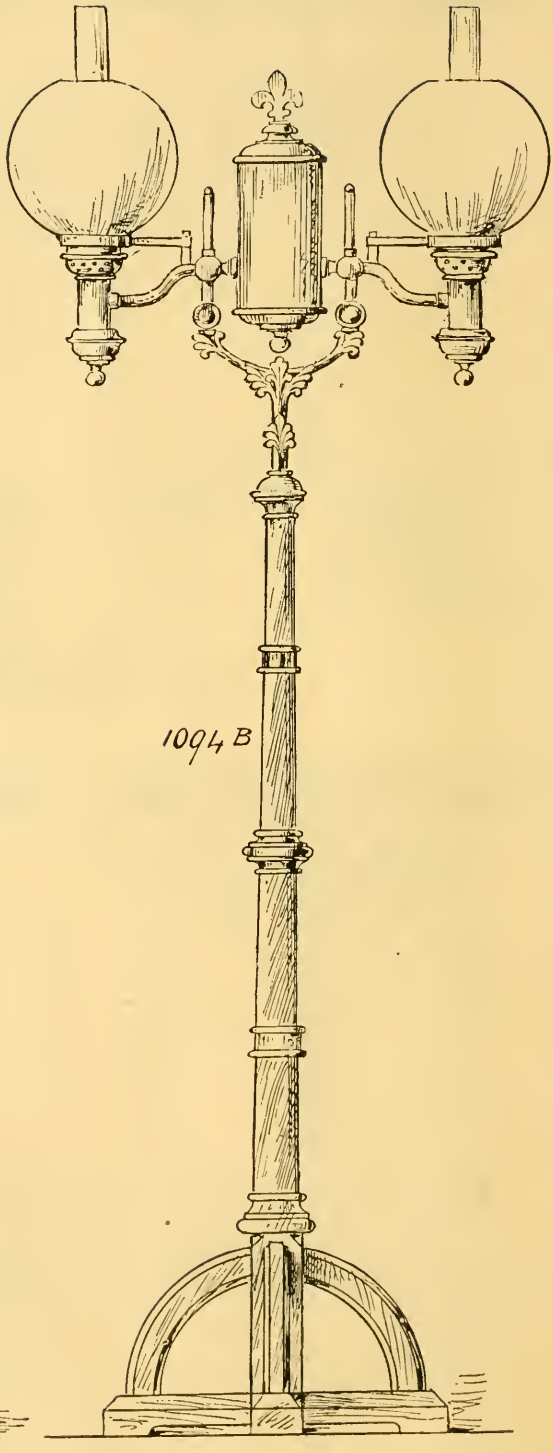
Altar Rail Standards







1094. A



1094 B

DESIGNS FOR CANDLE AND LAMP STANDARDS.

J. & R. LAMB, 59 Carmine St., N. Y.

ALTAR FURNITURE.

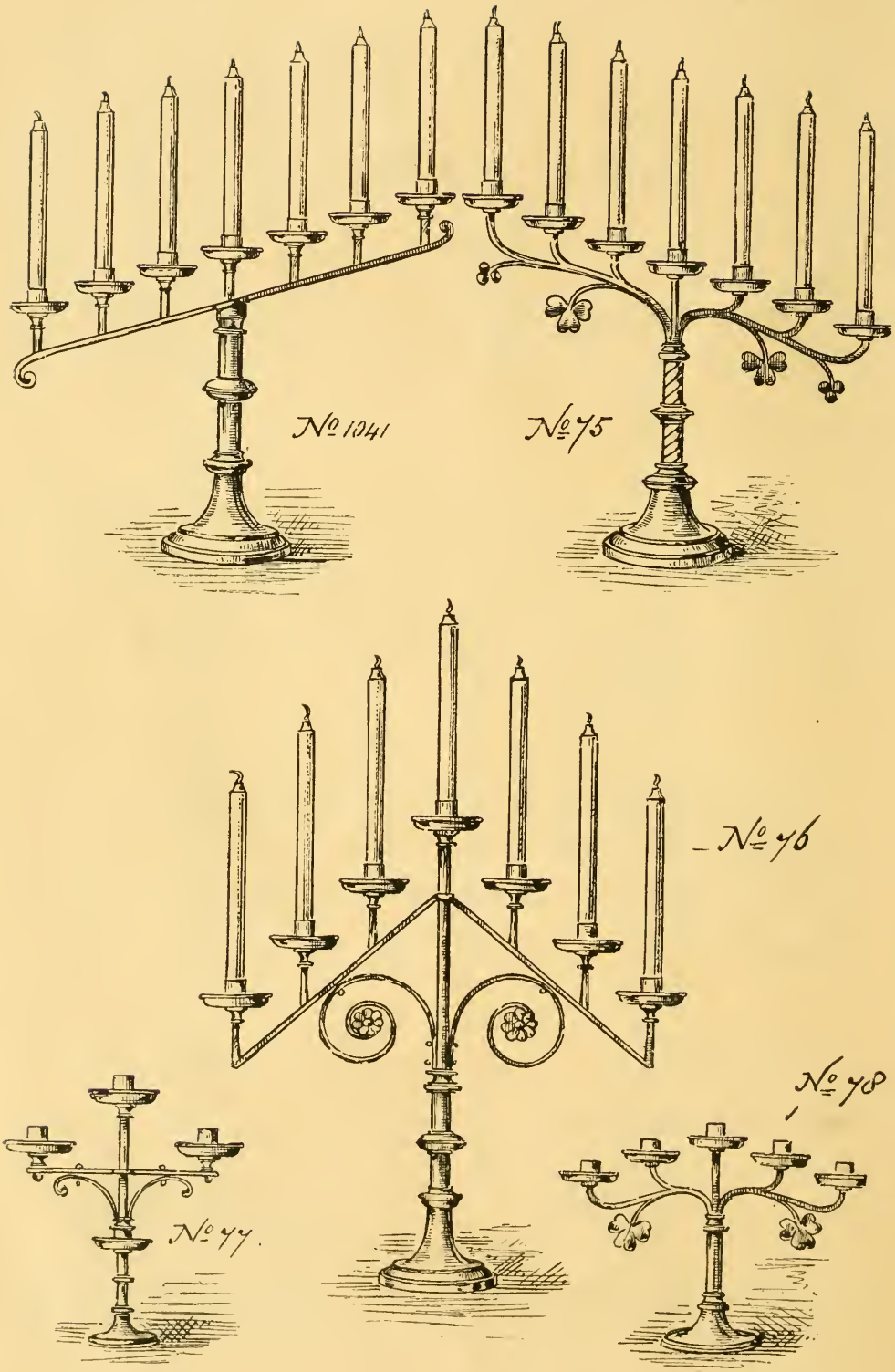
On page 26 are designs for seven-light right and left branch Candlesticks, seven-light pyramidal form and five and three-light branches.

On pages 27 to 32 are shown various designs of Altar-desks, some with a single foot, and others with brackets on either side. The tops of some have pierced designs, and others are elaborately chased.

On pages 33 to 35 will be found designs of spun and cast metal Altar-vases, engraved and chased. Each vase is supplied with metal or glass lining in which the flowers can be arranged away from the altar without soiling the vase itself.

Presentation or memorial inscriptions of fifty letters engraved on each article free of charge.

For other designs, including Altar crosses, etc., see our regular Metal Catalogue, or send for photographs.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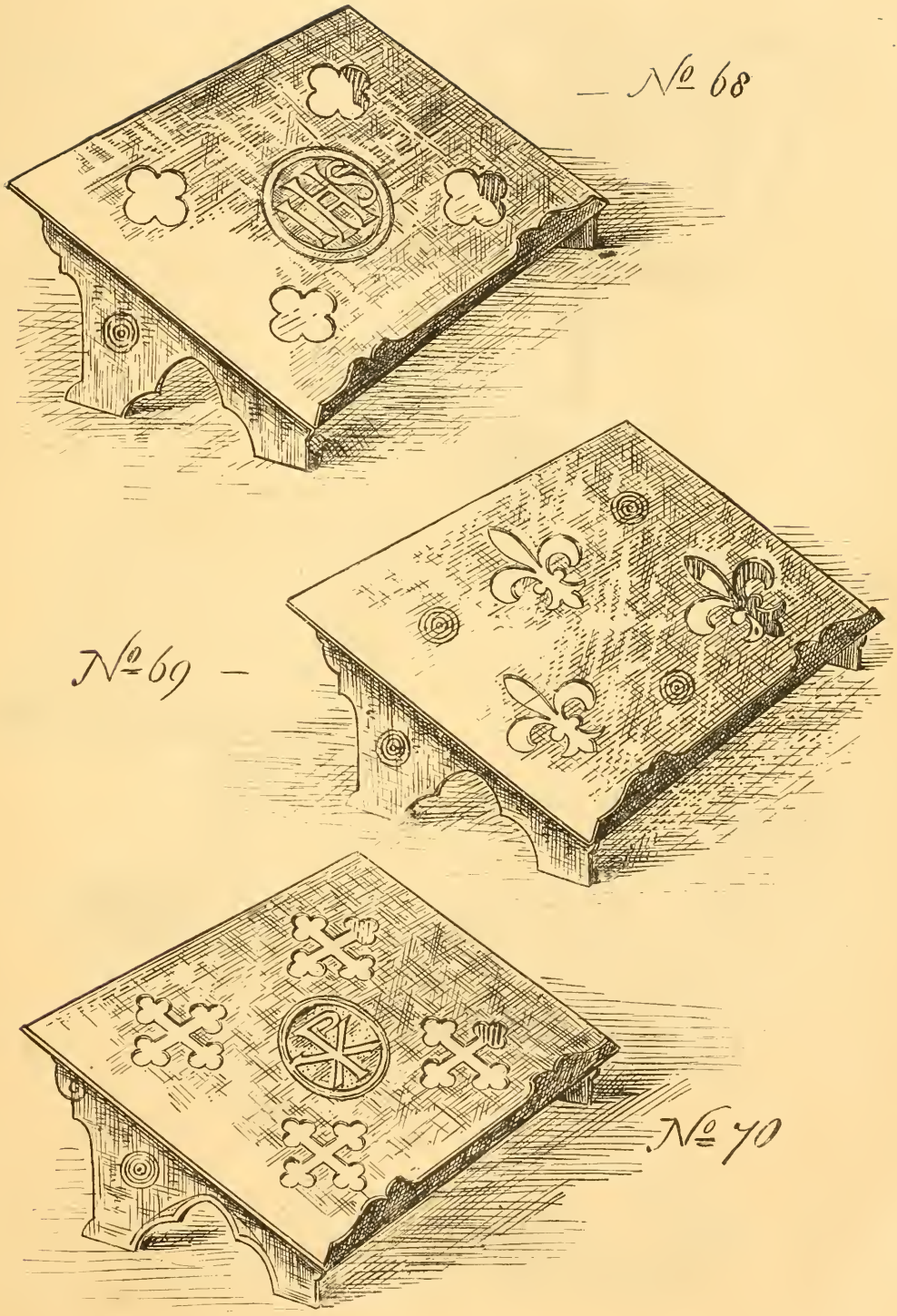
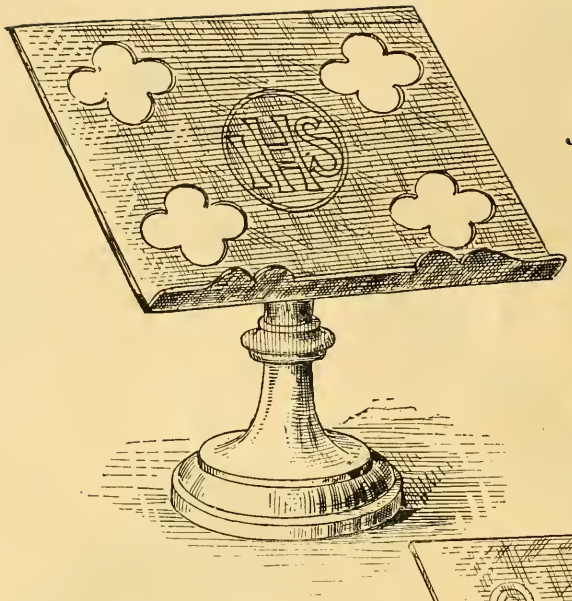
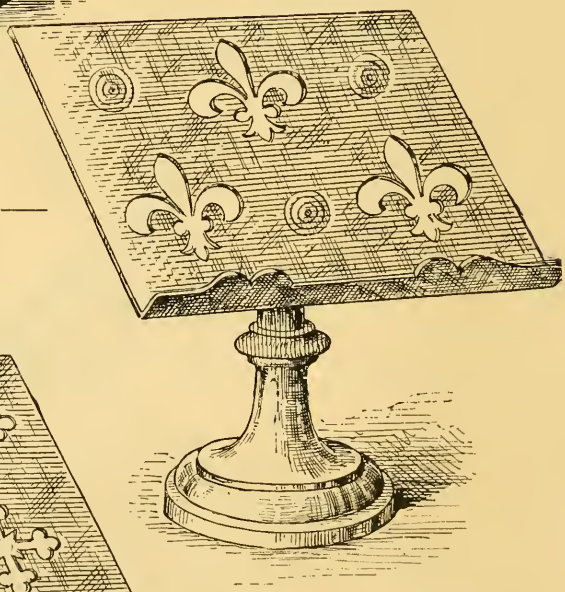
No 75
No 76
No 77
No 78


№ 68
№ 69
№ 70



№ 72

Altar Desks



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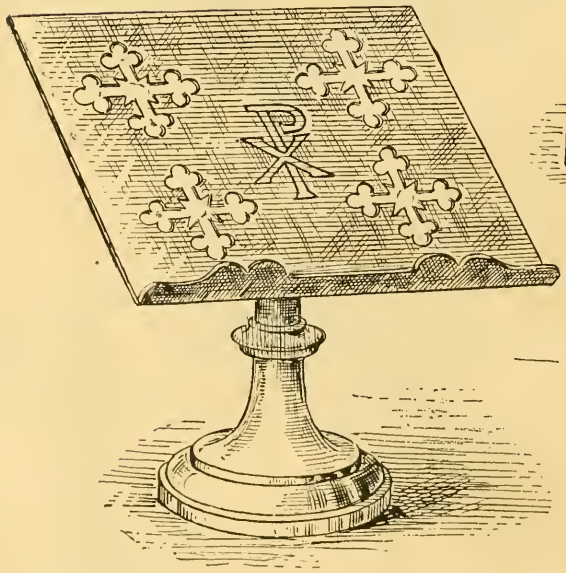
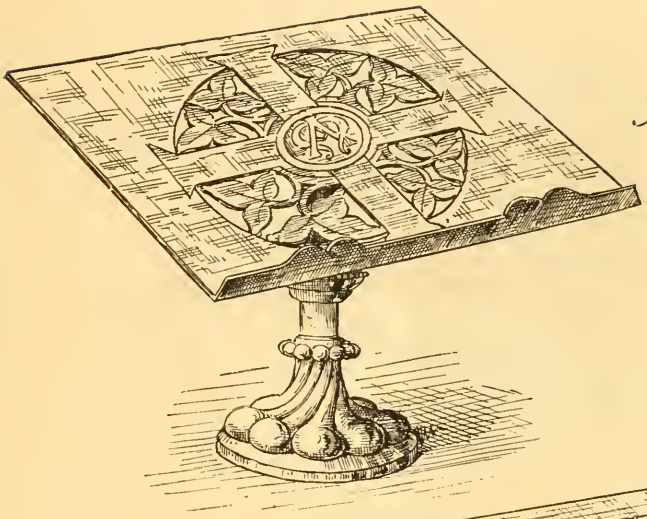


№ 74



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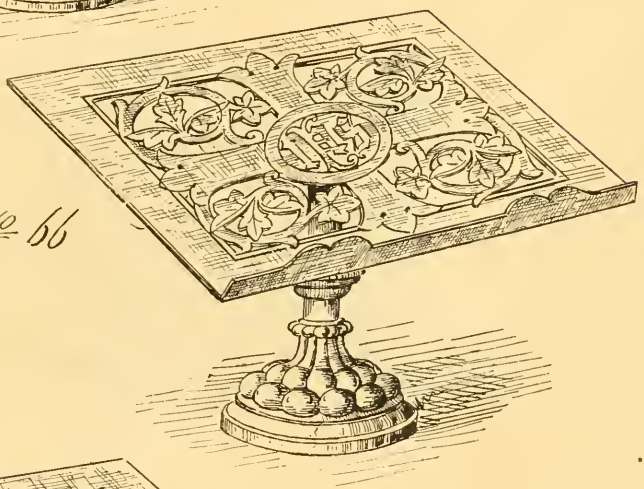
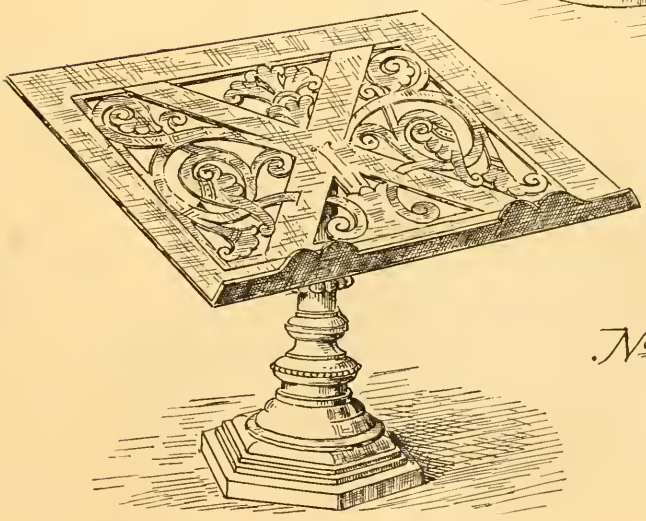


№ 66



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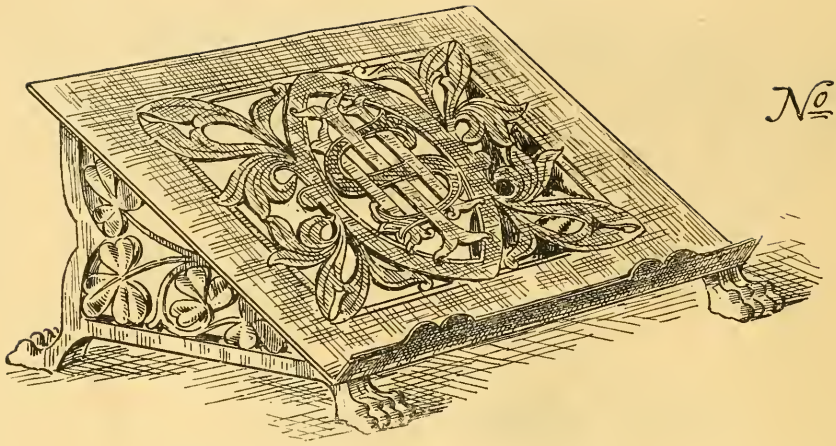

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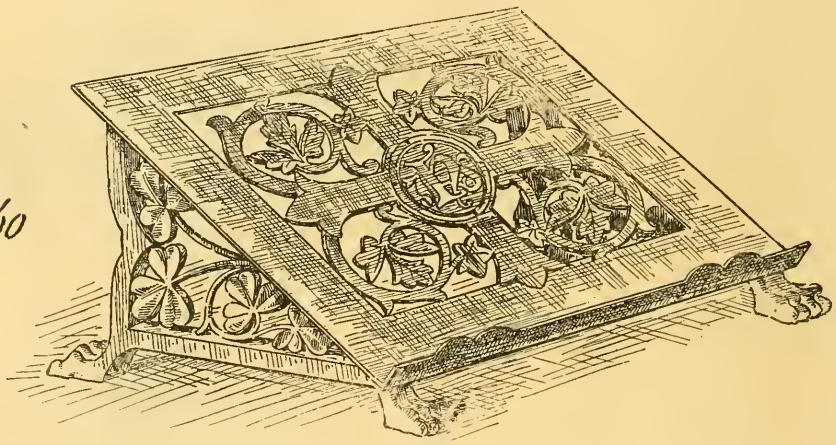

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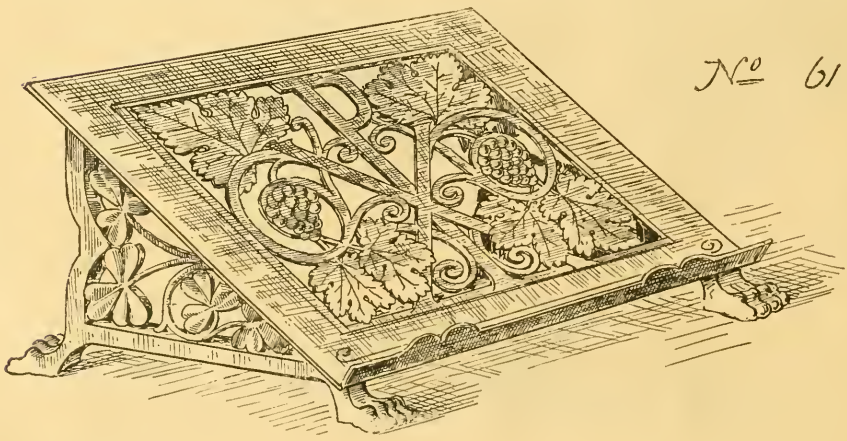
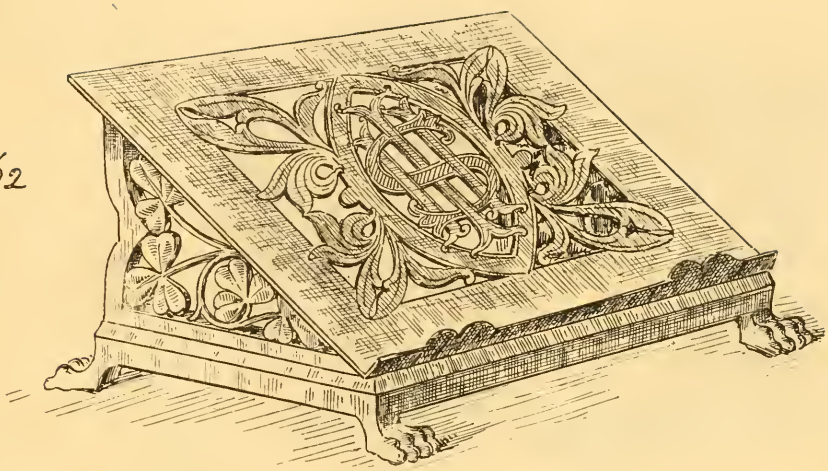


№ 61

№ 62



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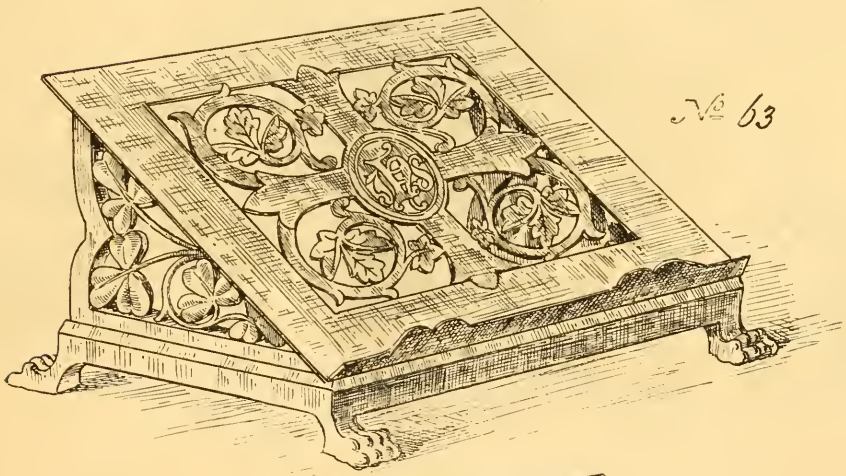

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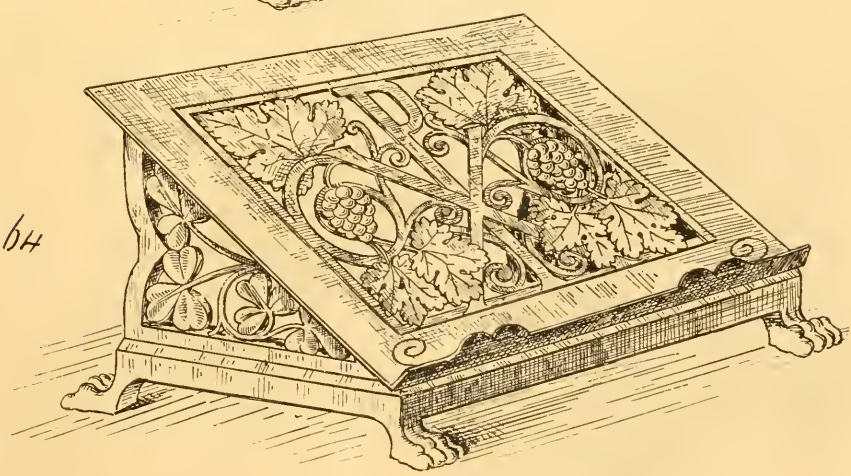
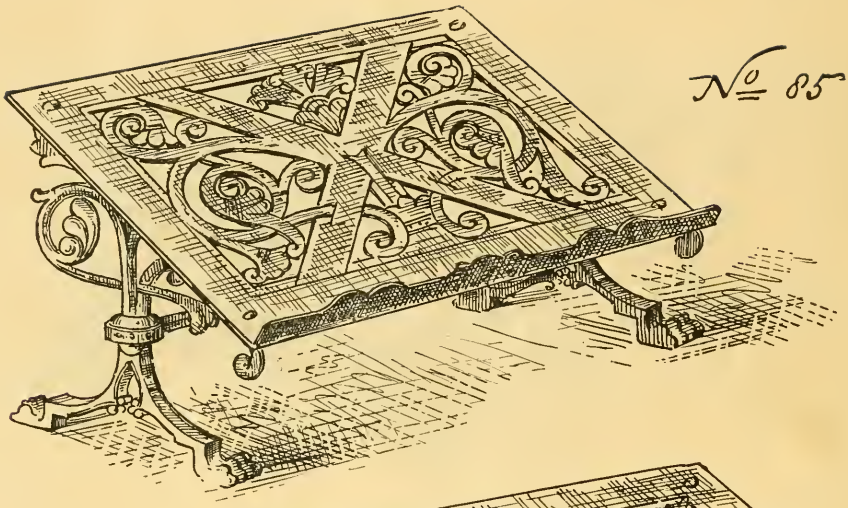
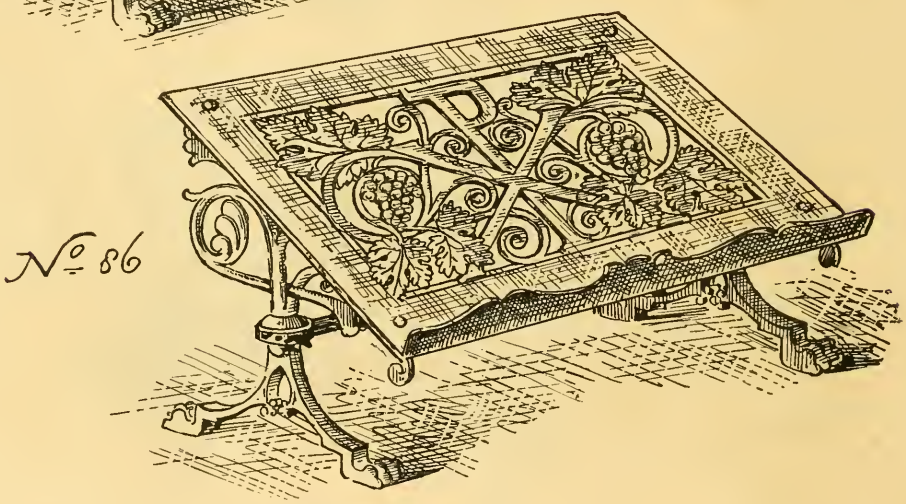




No. 85



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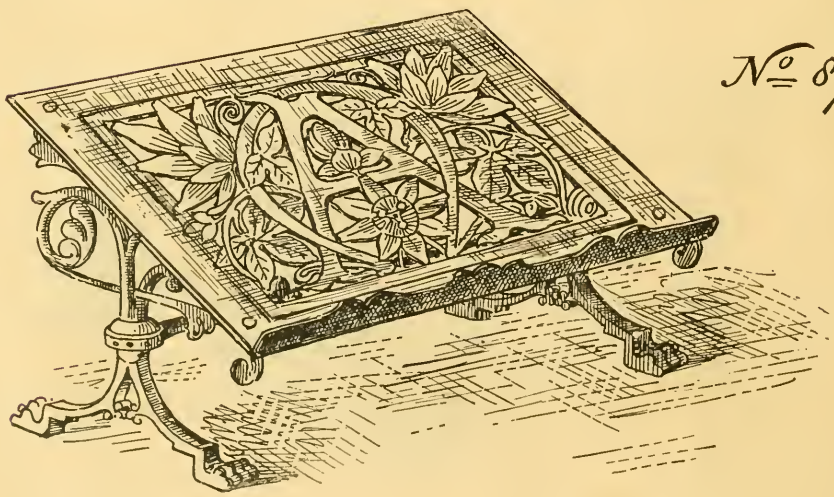
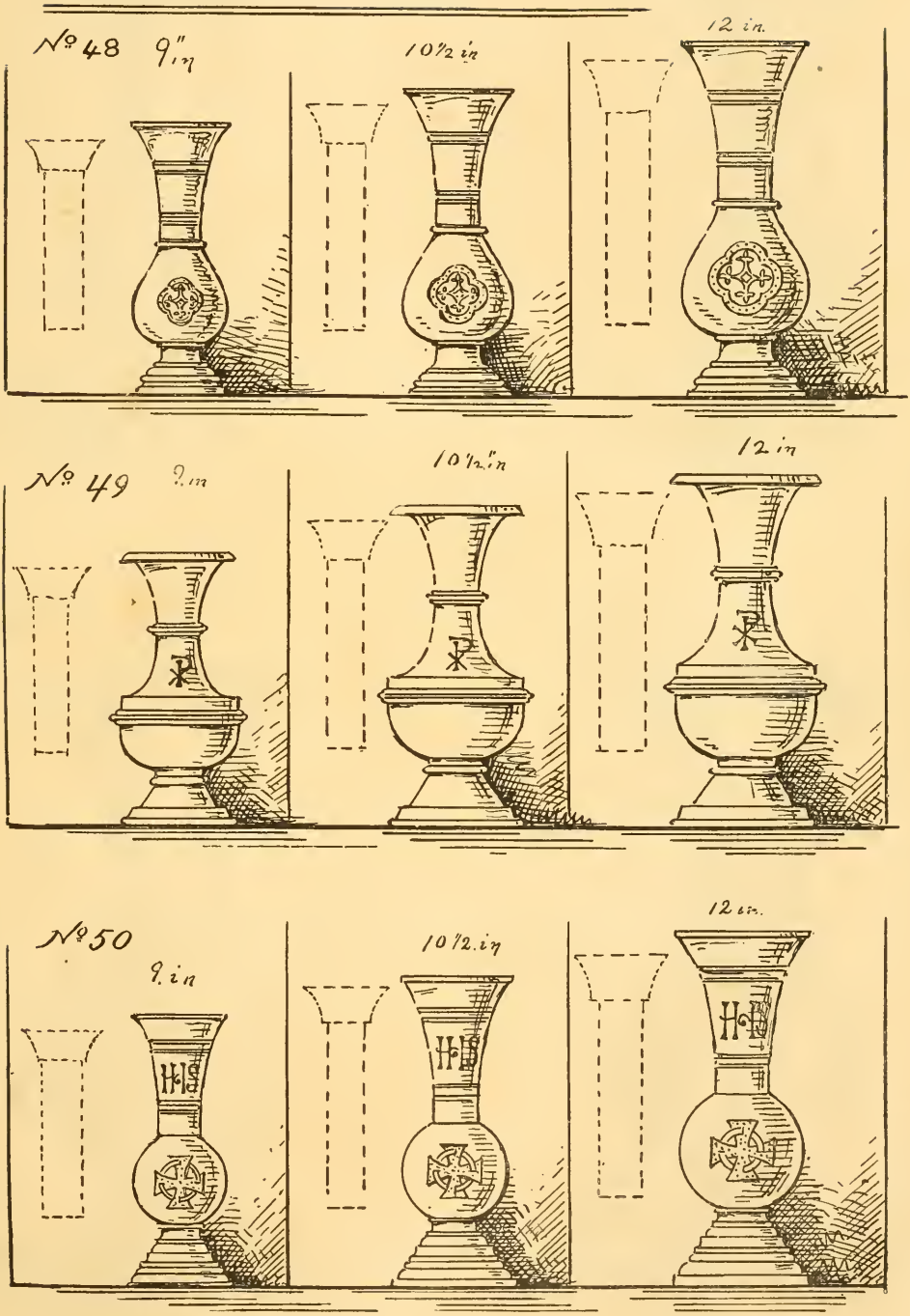


No. 87

Altar Vases

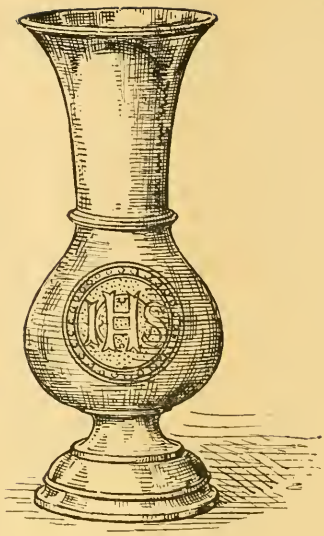


DESIGNS FOR ALTAR VASES IN SPUN AND CAST METAL.

J. & R. Lamb, 59 Carmine St., N. Y.

№82
B

№82
A

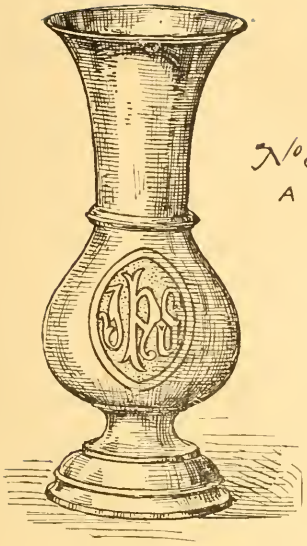


№84
B

№84
A

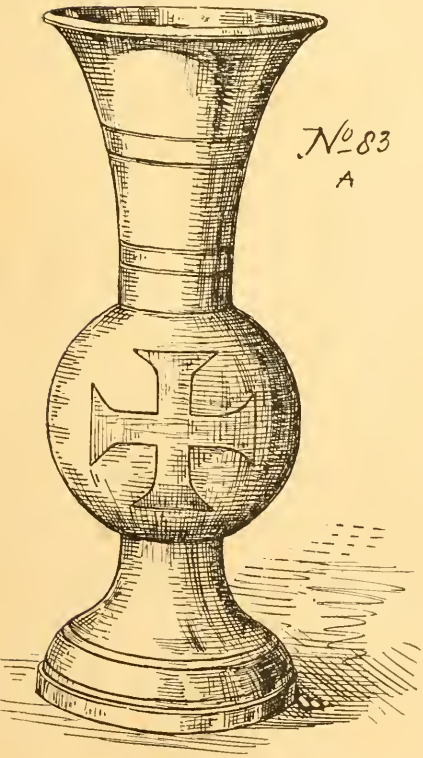
DESIGNS FOR ALTAR VASES ENGRAVED AND CHASED.

J. & R. Lamb, 59 Carmine St., N. Y.



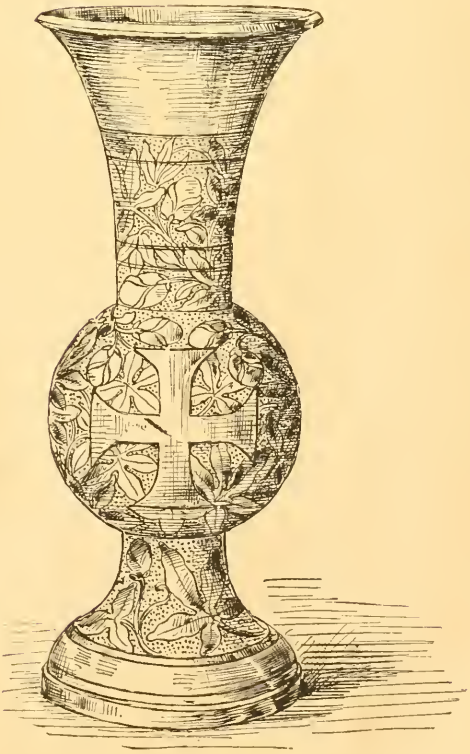
No 81
A

No 81
B



No 83
A

No 83
B

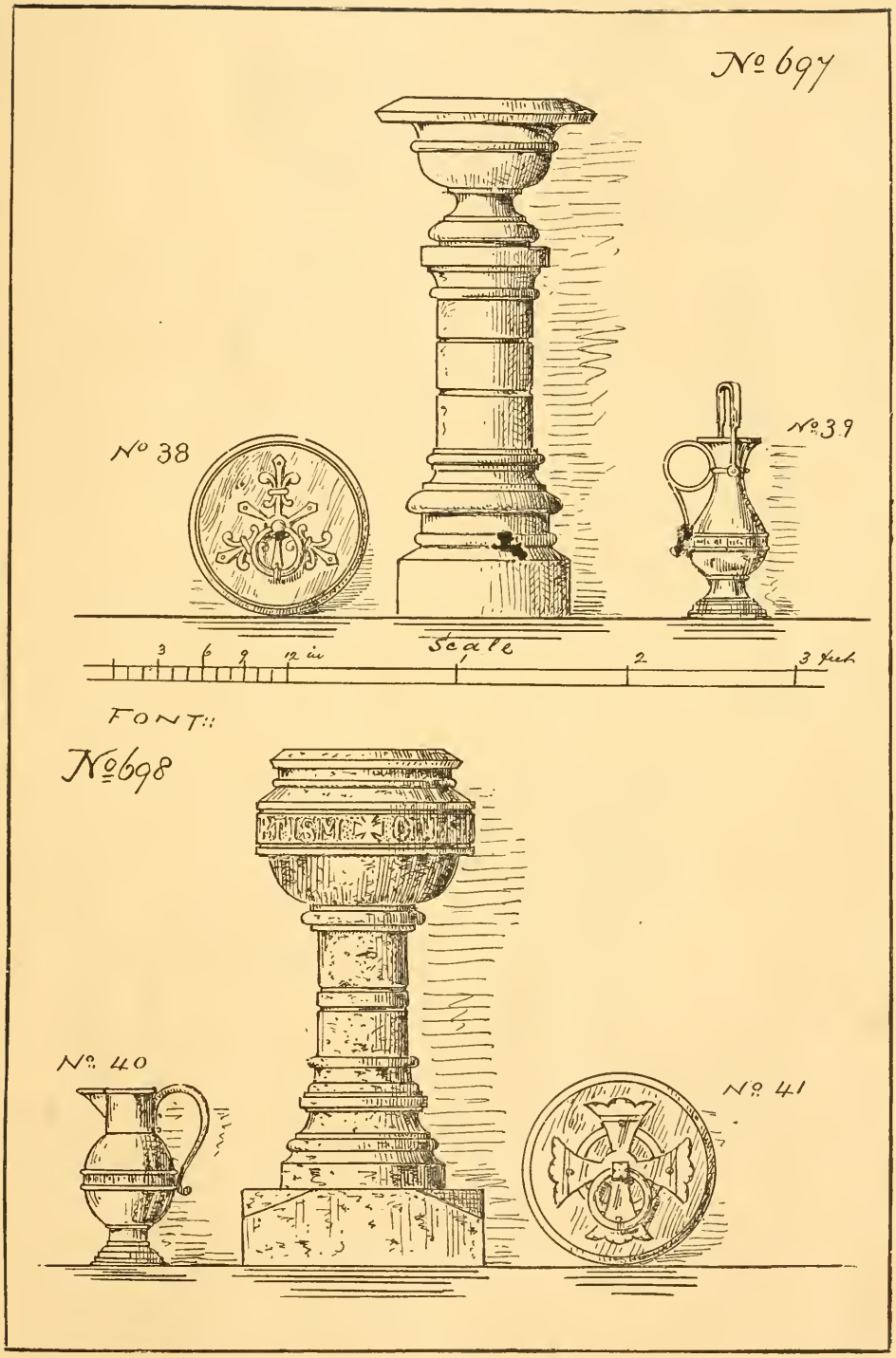


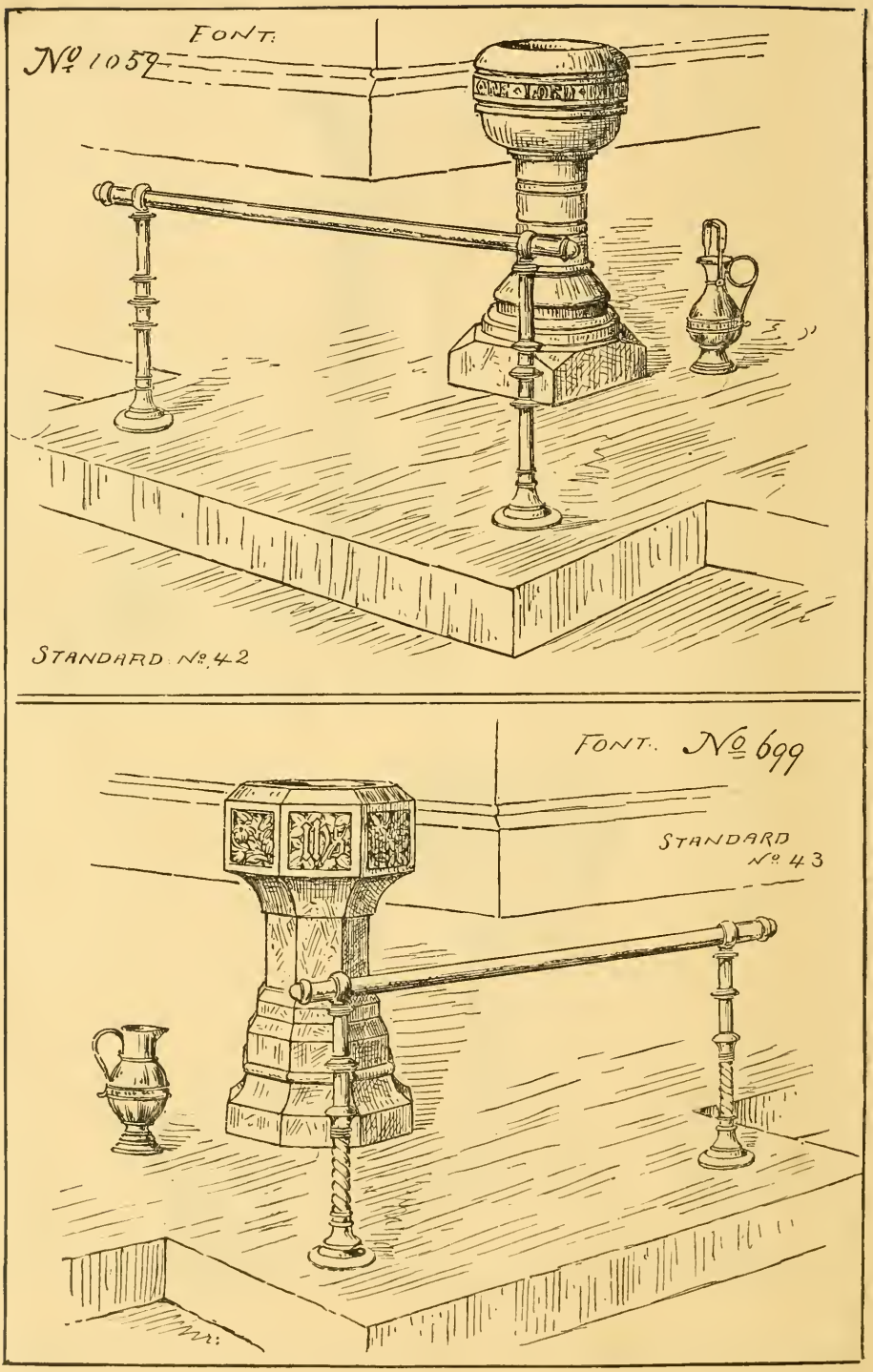
DESIGNS FOR ALTAR VASES ENGRAVED AND CHASED.

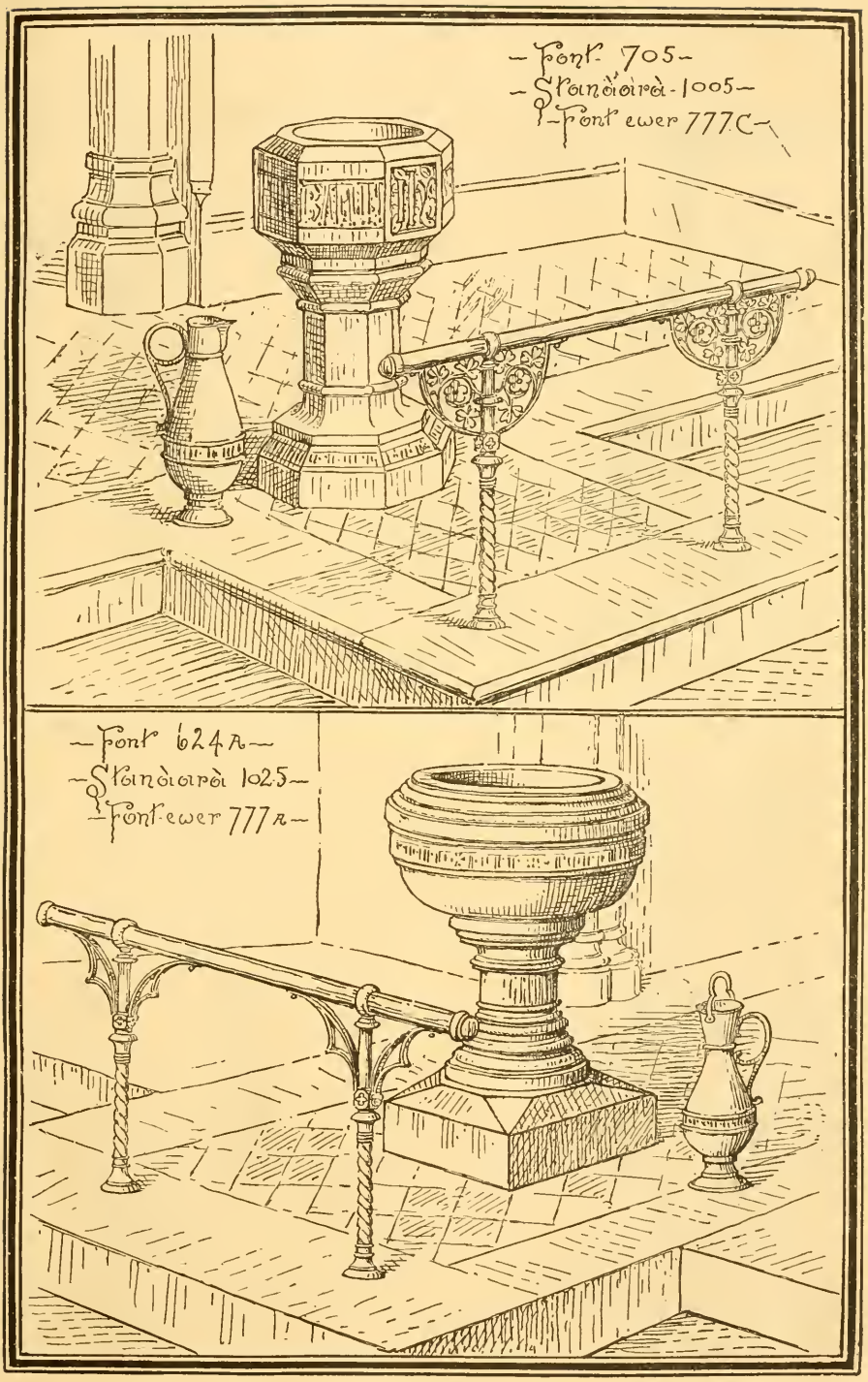
J. & R. Lamb, 59 Carmine St., N. Y.

BAPTISTRIES.

The construction and erection of the Font in the Baptistry of the Church, or in the situation which may be selected for it, necessarily admits of the greatest variety of taste, and the few examples which our limited space permits us to give can only be regarded as suggestions. The size, style and material of the Font itself, of the Font Ewer, the Standard Rail, etc., should all be considered with regard to the architecture of the Church, the amount of space at disposal, and the nature of the light. The fuller the information furnished us the greater will be our means of determining these vital points, and a sketch or a cut can be promptly forwarded that will meet the wants of the case. Whenever it is possible to dignify the rite of baptism by having a Baptistry designed for such services it is very much wiser so to do, and we shall take pleasure in making any suggestions and submitting plans designed to secure this result wherever the original plan of the church building did not include the idea of a Baptistry.

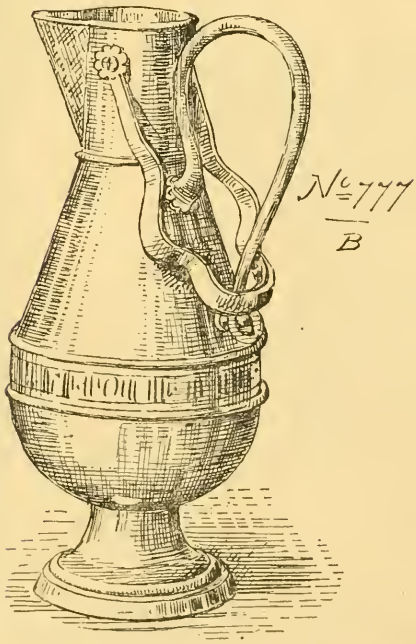

№ 697
№ 38
№ 39
3 6 9 12 in
Scale
2
3 feet
FONT.
№ 698
№ 40
№ 41


FONT.
No. 1059
STANDARD No. 42
FONT. No. 699
STANDARD
No. 43

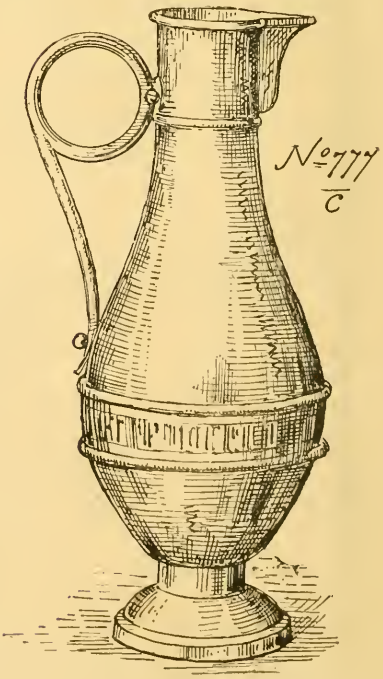

Font 705
Standard 1005
Font ewer 777C
Font 624A
Standard 1025
Font ewer 777A

№ 777
A

№ 1079. A



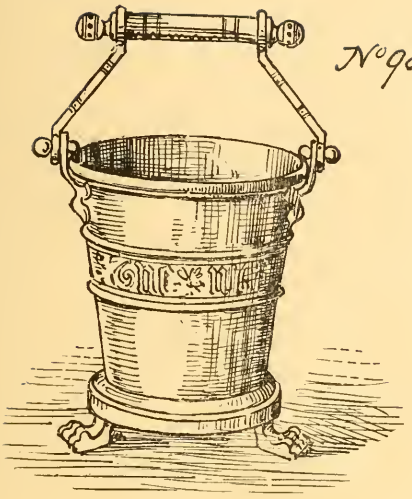
№ 777
B



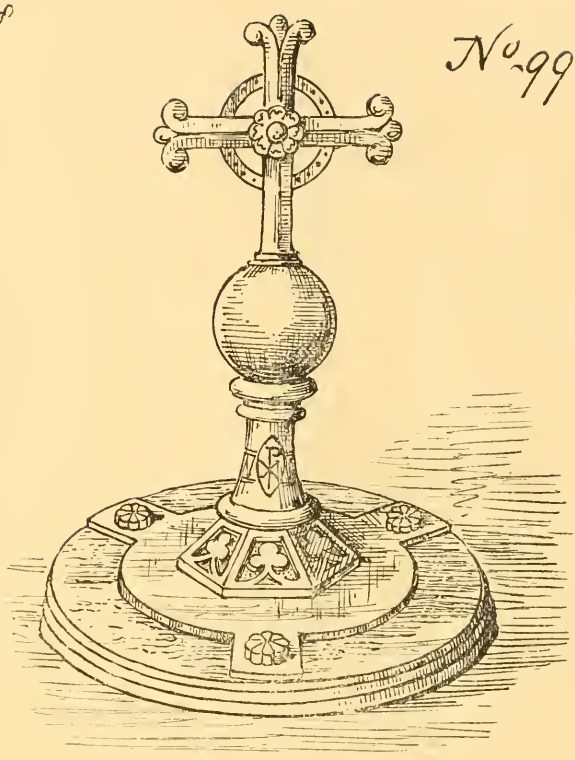
№ 777
C

DESIGNS FOR FONT EWERS.

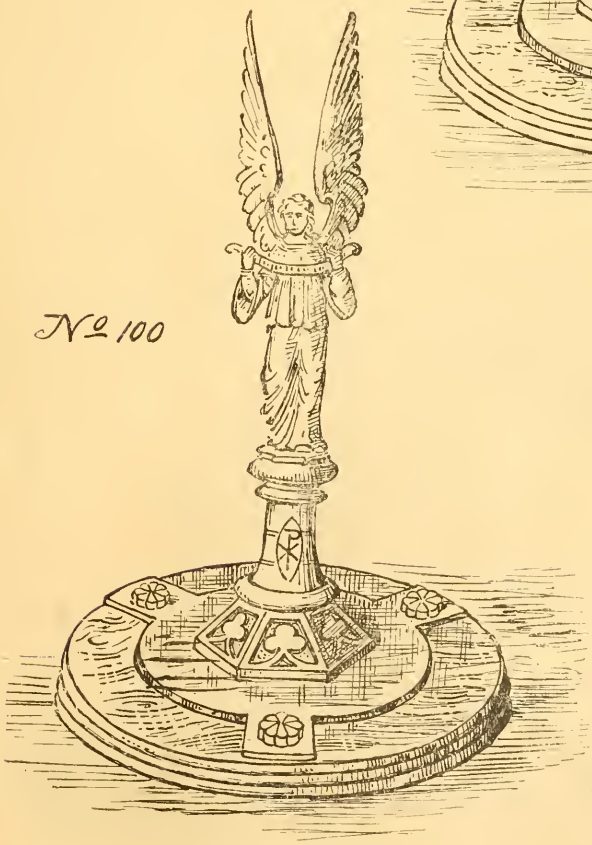
J. & R. Lamb. 59 Carmine St., N. Y.



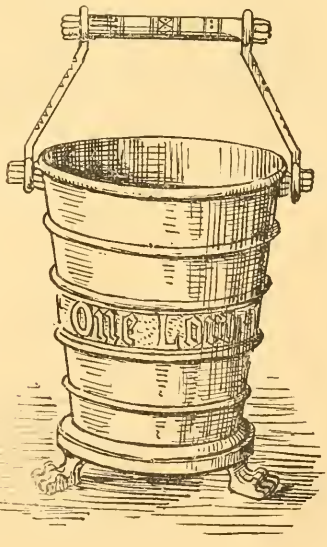
No 98



No 99



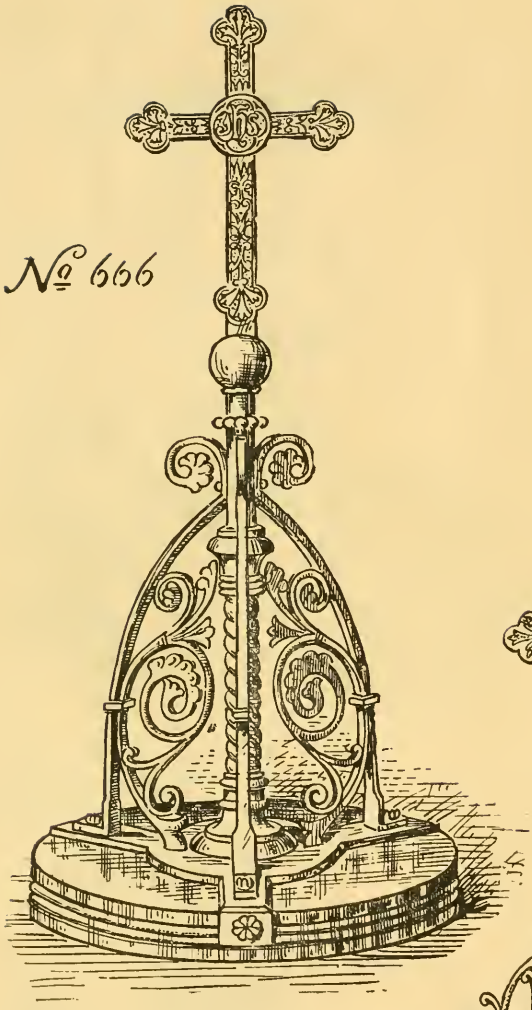
No 100



No 1079 B

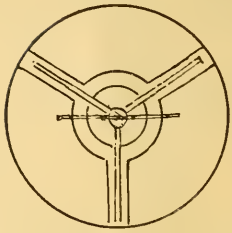
DESIGNS FOR FONT COVERS AND FONT BUCKETS.

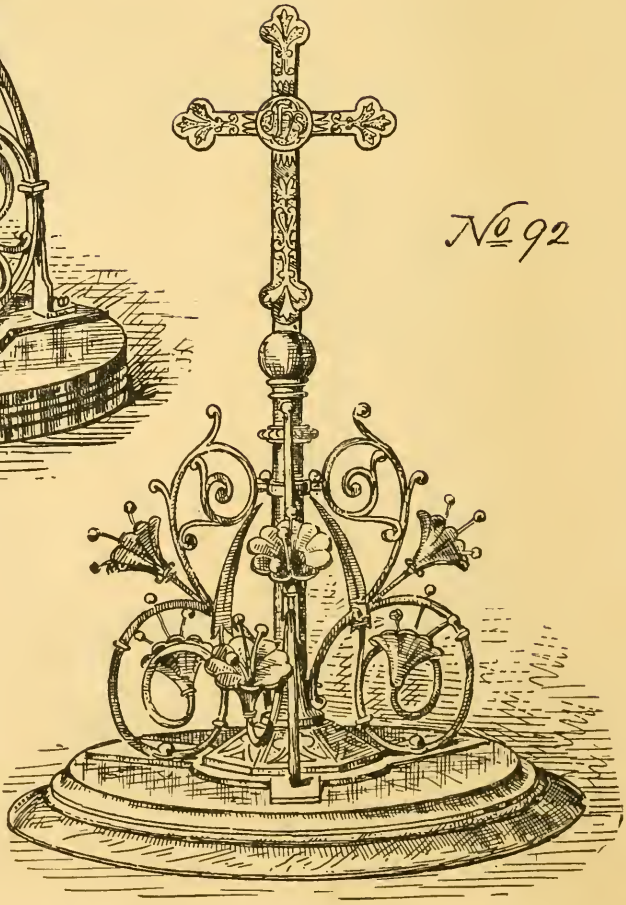
J. & R. Lamb, 59 Carmine St., N. Y.



No. 666

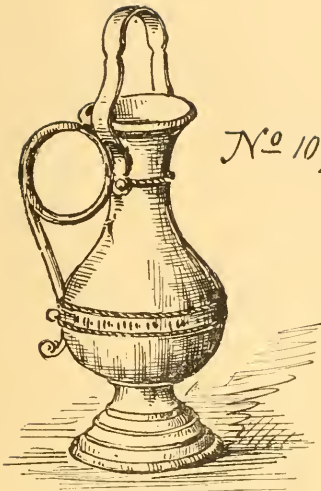
PLAN
(Small scale





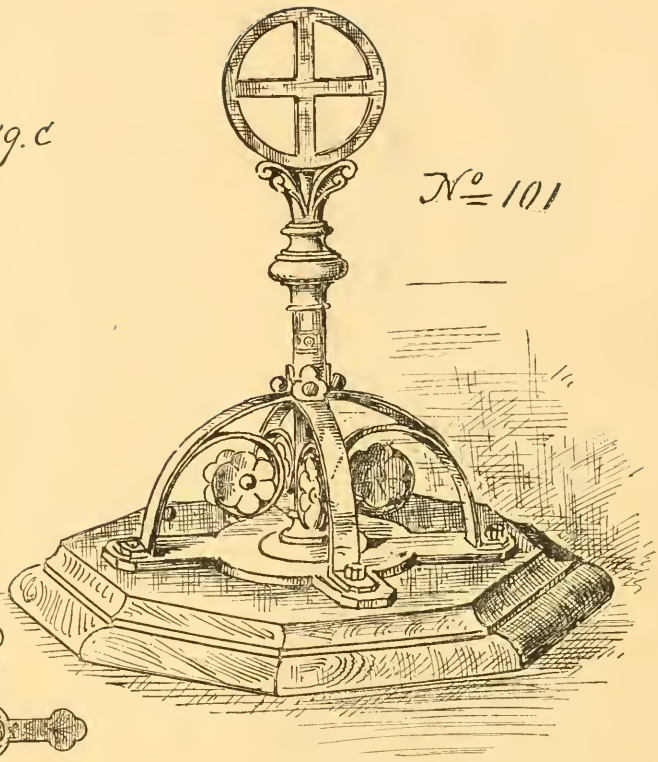
No. 92

FONT COVERS
— IN —
POLISHED BRASS

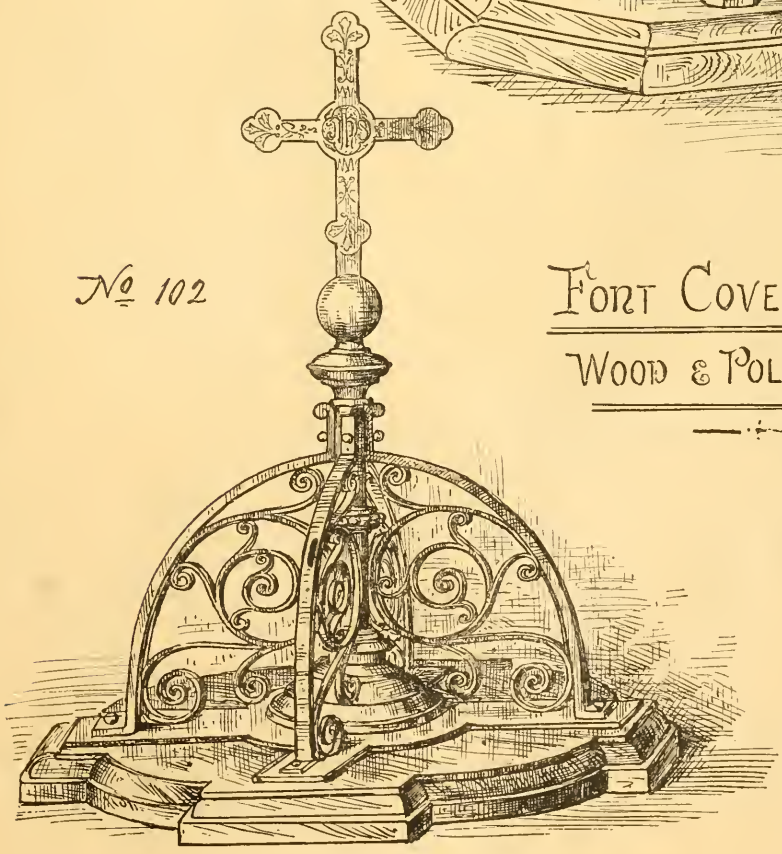


№ 1079. C

Font Ewer

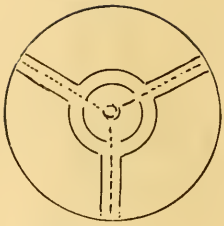


№ 101

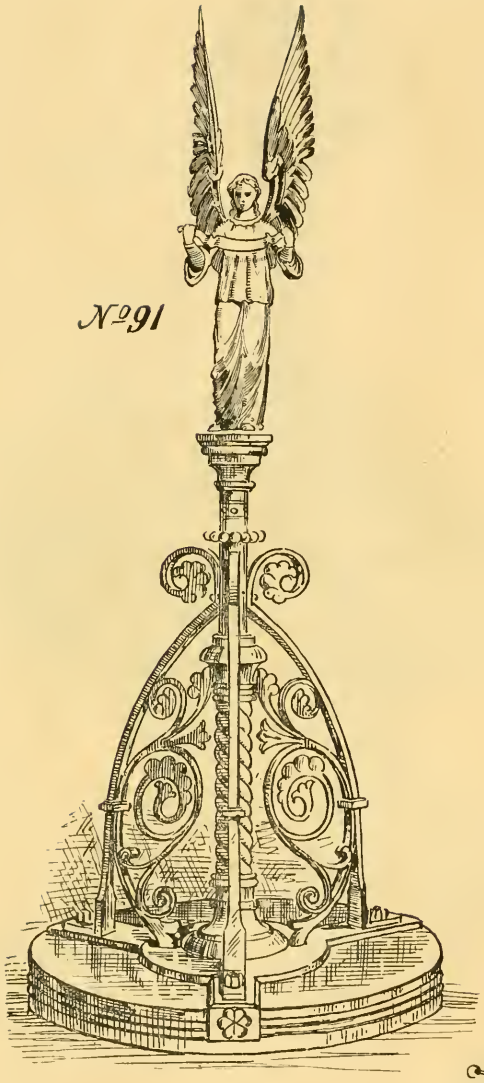


№ 102

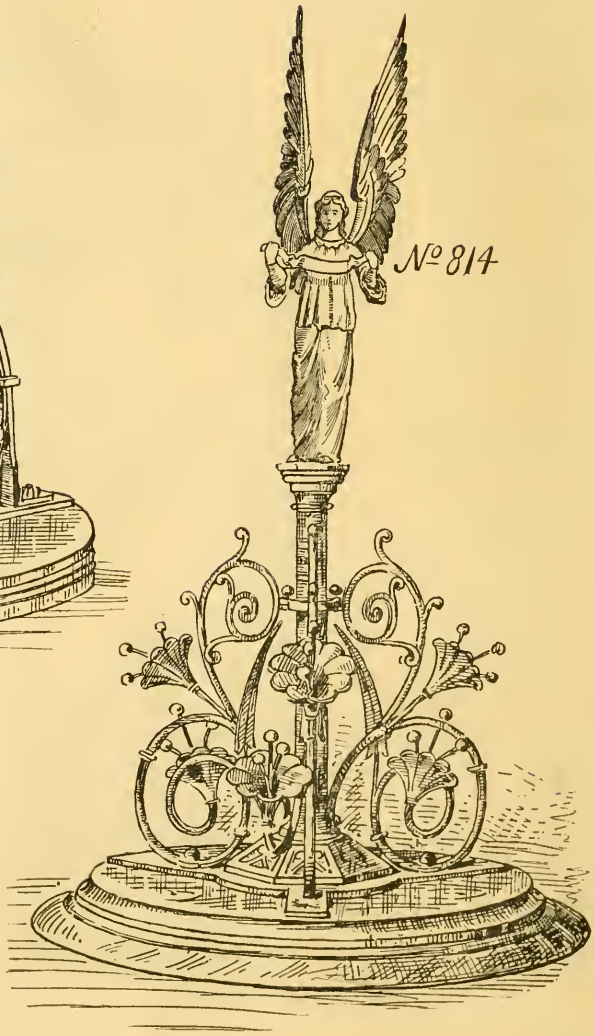
Font Covers in Wood & Polished Brass



PLAN
(Small Scale)



No 91

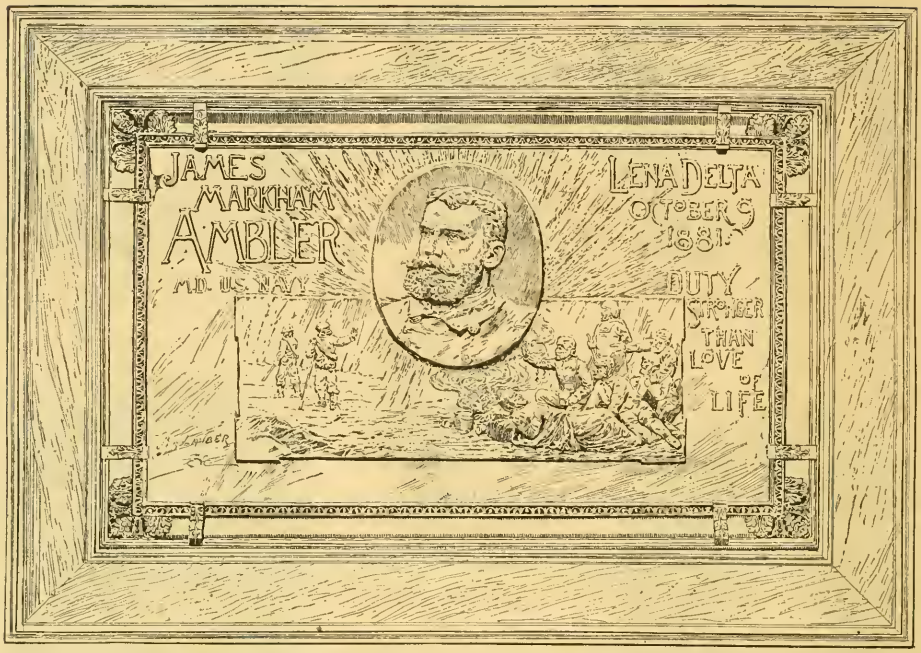


No 814

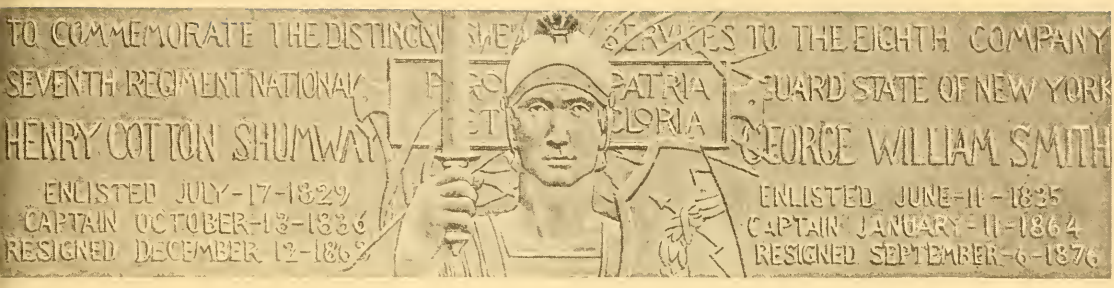
Font Covers
— IN —
Brass Polished

J. & R. Lamb, 59 Carmine St., N. Y.

Designs and Photographs of Communion Silver, submitted by request.
Send for Illustrated Catalogue of SILVER WORK.
J. & R. LAMB, 59 Carmine St., N. Y.

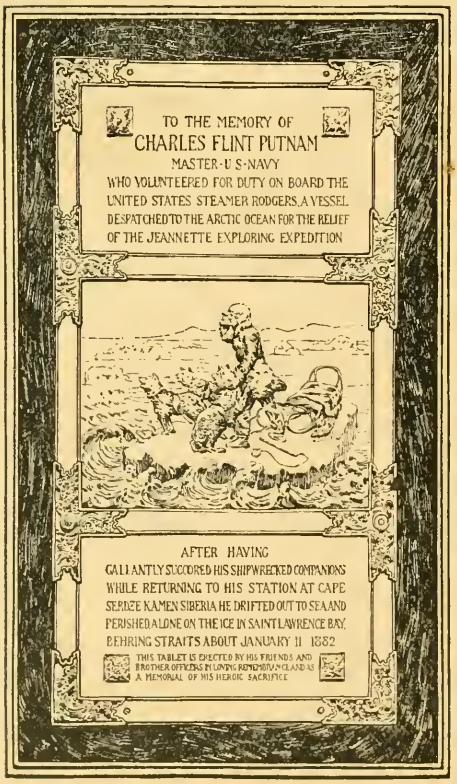


The above cut shows the Ambler Memorial Tablet, which now hangs in the Corcoran Gallery at Washington, preparatory to being permanently placed in one of the governmental buildings there. This is a large bronze Tablet, modeled by Mr. Joseph Lauber, Sculptor, from a special design arranged by us at the suggestion of the committee. It commemorates the death of James Markham Ambler, the Surgeon in charge of the Jeannette Exploring Expedition, who was lost on the Lena Delta in the fall of 1881. The memorial was erected by his comrades, the Surgeons of the Navy, as a token of their esteem for him and regret at his untimely death. The correctness of the scene has been assured by the personal criticism of Engineer Melville, one of the survivors.



Above is shown the modeled Tablet of oxidized silver erected in the room of the Eighth Company, Seventh Regiment, New York, in memory of Henry C. Shumway and George William Smith, late Captains of the Company. The Tablet was made to fit into the panel above the mantelpiece, which had previously remained undecorated. The design for this was modeled by Mr. George T. Brewster (pupil of Mércie, Paris). The panel receives in the centre the figure of a Roman soldier with shield and sword. The Regimental motto appears behind the figure, and a palm branch deftly combines the several parts of the composition.

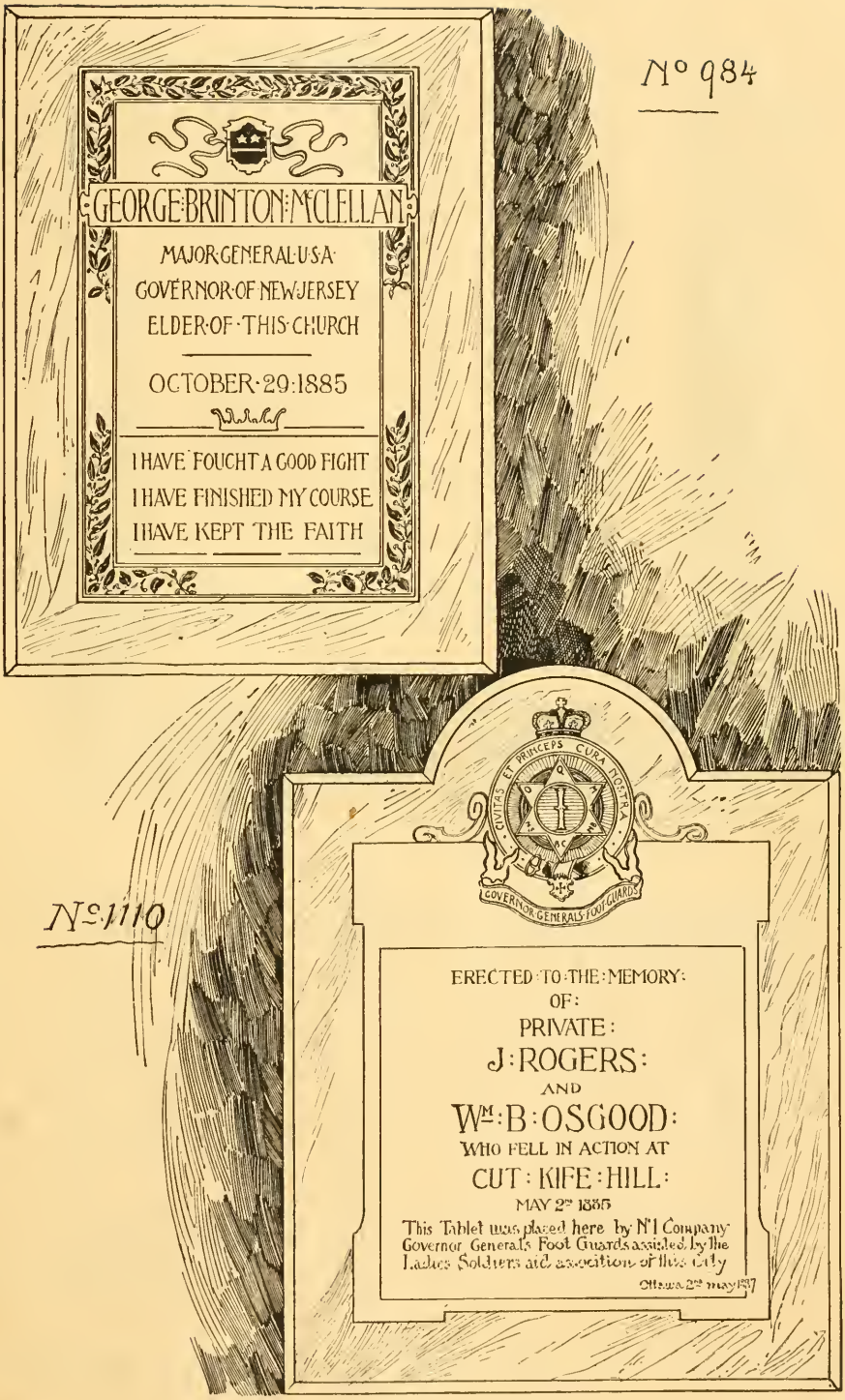
LOW RELIEF CENTRAL MEDALLION.—Jos. Lauber, Sculptor, N. Y.


TO THE MEMORY OF
CHARLES FLINT PUTNAM
MASTER U S NAVY
WHO VOLUNTEERED FOR DUTY ON BOARD THE
UNITED STATES STEAMER RODGERS A VESSEL
DESPATCHED TO THE ARCTIC OCEAN FOR THE RELIEF
OF THE JEANNETTE EXPLORING EXPEDITION
AFTER HAVING
GALLANTLY SUCCORED HIS SHIPWRECKED COMPANIONS
WHILE RETURNING TO HIS STATION AT CAPE
SERDZE KAMEN SIBERIA HE DRIFTED OUT TO SEA AND
PERISHED ALONE ON THE ICE IN SAINT LAWRENCE BAY
BEHRING STRAITS ABOUT JANUARY 11 1882
THIS TABLET IS ERECTED BY HIS FRIENDS AND
BROTHER OFFICERS IN LONG ISLAND AS
A MEMORIAL OF HIS HEROIC SACRIFICE

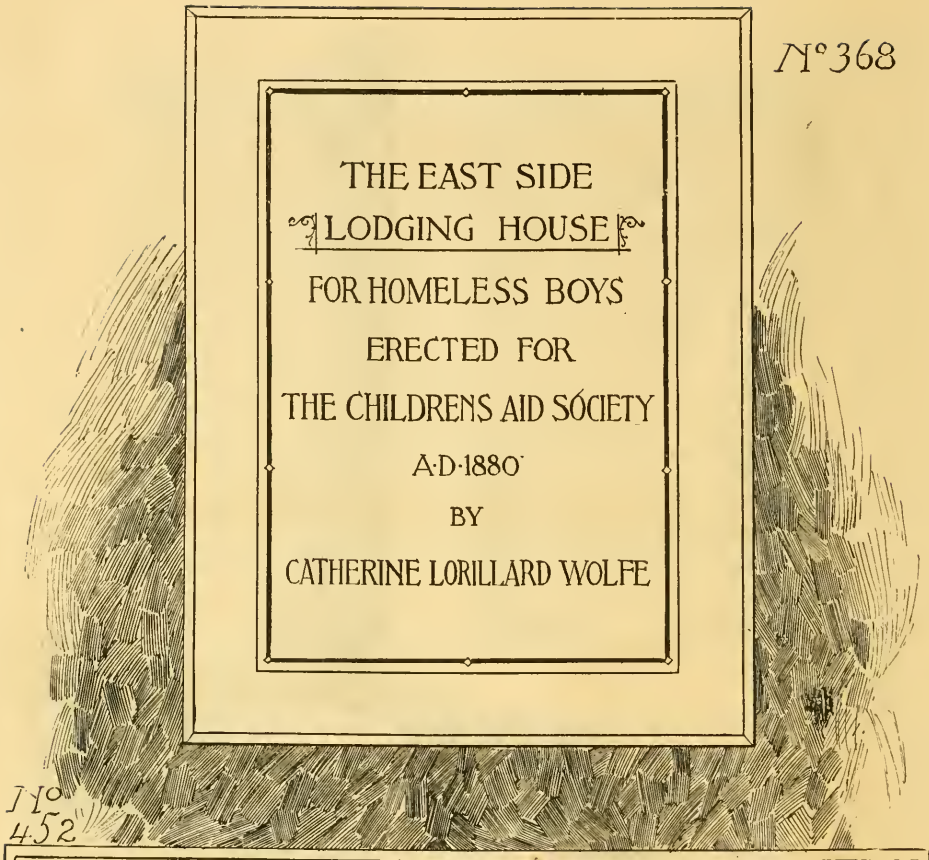
THIS : TABLET : WAS : ERECTED : IN
THE : NAVAL : ACADEMY : CHAPEL,
ANNAPOLIS : APRIL : 1886.

Other Tablets have been Executed by us for the following College Chapels and Buildings :

Princeton College,
Johns Hopkins University.
Lehigh University,
Trinity College,
Amherst College,
Racine College,
The U. S. Naval Academy,
Seton Hall College,
University of the City of New York,
National Deaf Mute College,
Washington, D. C.
Drew Theological Seminary,
Lehigh University,
Wells College,
Union Theological Seminary, N. Y.,
Rutgers' College,
Washington and Lee University.


Nº 984
GEORGE·BRINTON·McCLELLAN
MAJOR·GENERAL·U·S·A·
GOVERNOR·OF·NEW·JERSEY
ELDER·OF·THIS·CHURCH
OCTOBER·29·1885
I HAVE FOUGHT A GOOD FIGHT
I HAVE FINISHED MY COURSE
I HAVE KEPT THE FAITH
CIVITAS EX PRINCEPS CURA NOSTRA
GOVERNOR·GENERALS·FOOT·GUARDS
Nº 1110
ERECTED·TO·THE·MEMORY·
OF·
PRIVATE·
J·ROGERS·
AND
Wm·B·OSGOOD·
WHO FELL IN ACTION AT
CUT·KIFE·HILL·
MAY 2d 1885
This Tablet was placed here by Nº 1 Company
Governor Generals Foot Guards assisted by the
Ladies Soldiers aid association of this City
Ottawa 2d may 1887

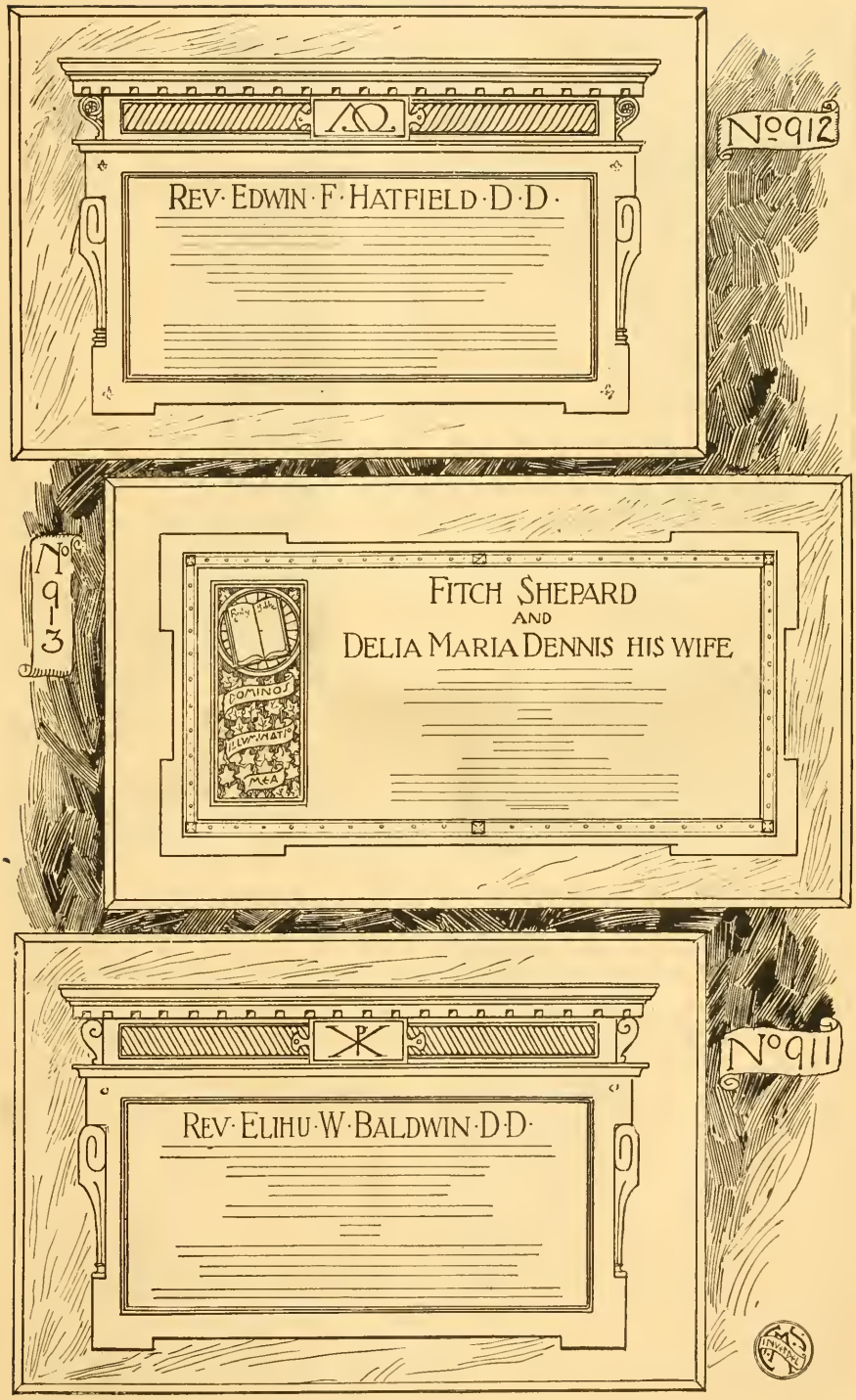
N° 368

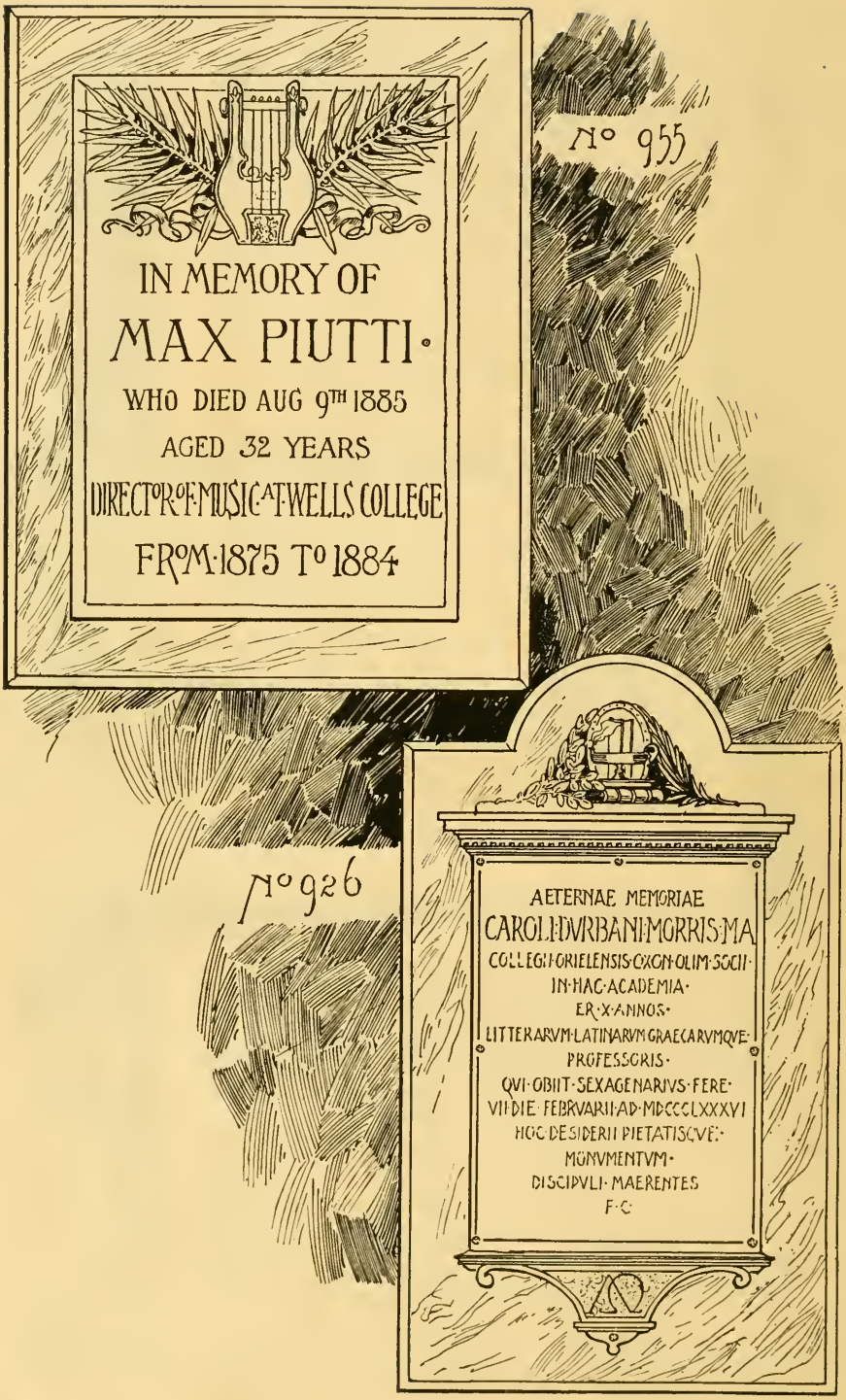


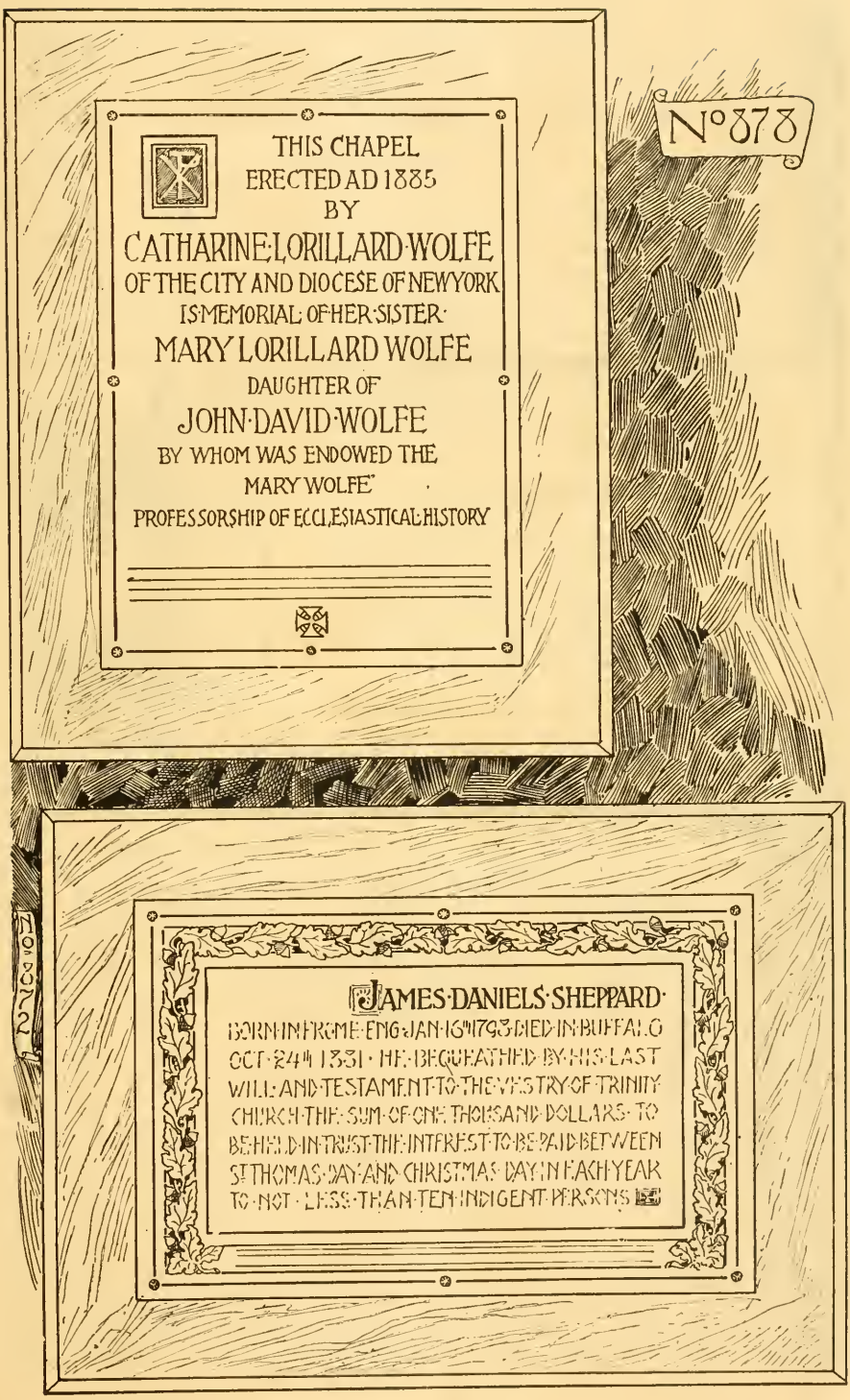
N° 452

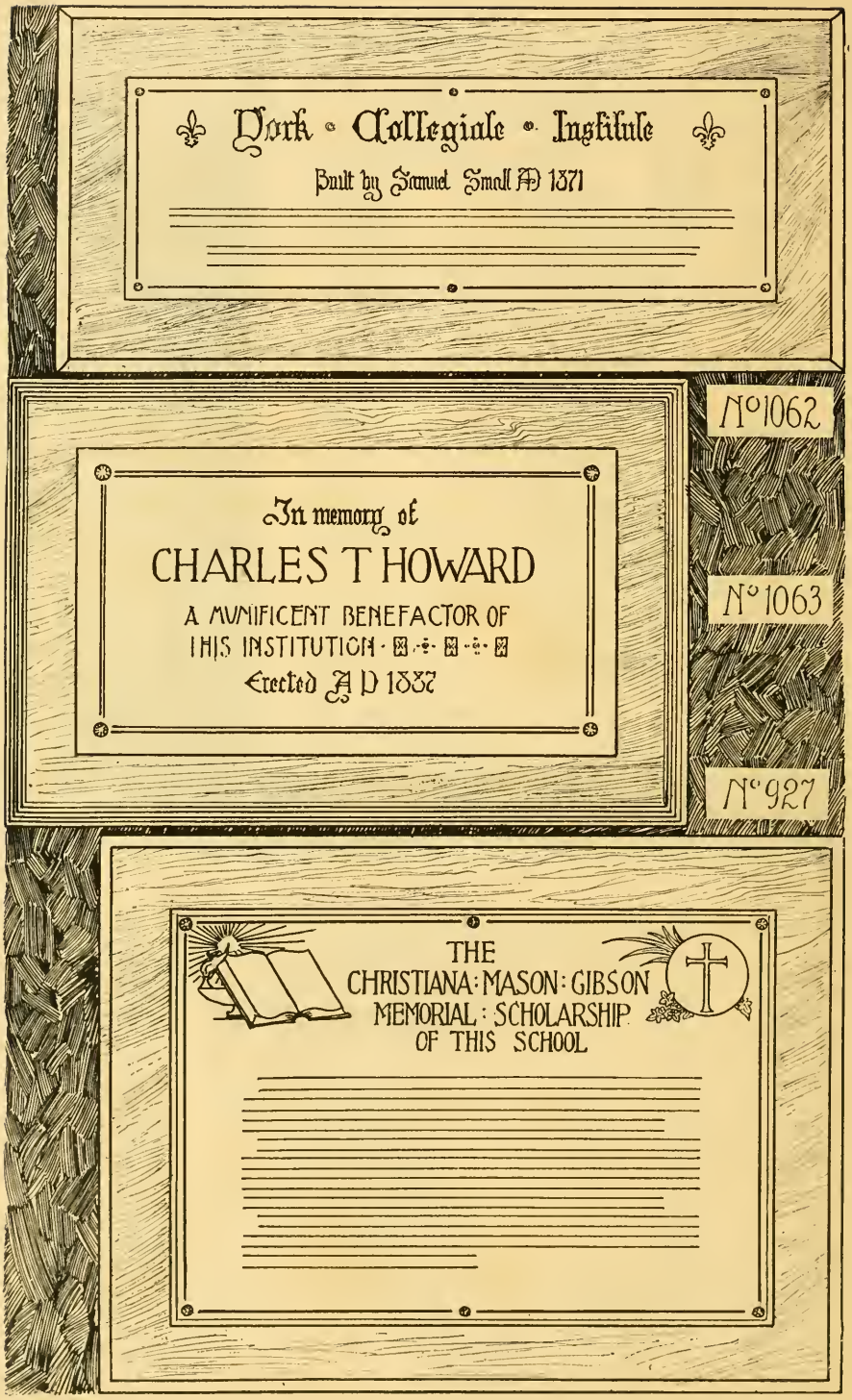
A·D·1881 FOR THE EDUCATION AND TRAINING OF ORPHAN·GIRLS
THIS COTTAGE IS ERECTED BY
MR AND MRS CORNELIUS VANDERBILT
+ IN·MEMORY·OF·THEIR·ELDEST·DAUGHTER
WHO·ENTERED·INTO·LIFE·ETERNAL·OCT·31 1873
IN·THE SIXTH YEAR OF HER·AGE·
℣ He·shall·gather·the·lambs·with·His·arms·and·shall·carry·them·in·His·bosom

J. & R. Lamb, 59 Carmine St., N. Y.


REV·EDWIN·F·HATFIELD·D·D·
No 912
No 913
FITCH SHEPARD
AND
DELIA MARIA DENNIS HIS WIFE
REV·ELIHU·W·BALDWIN·D·D·
No 911


IN MEMORY OF
MAX PIUTTI.
WHO DIED AUG 9TH 1885
AGED 32 YEARS
DIRECTOR OF MUSIC AT WELLS COLLEGE
FROM 1875 TO 1884
No 955
No 926
AETERNAE MEMORIAE
CAROLI DVRBANI MORRIS MA
COLLEGII ORIELENSIS OXON OLIM SOCII
IN HAC ACADEMIA
ER X ANNOS
LITTERARVM LATINARVM GRAECARVMQVE
PROFESSORIS
QVI OBIIT SEXAGENARIVS FERE
VII DIE FEBRVARII AD MDCCCLXXXVI
HOC DESIDERII PIETATISQVE
MONVMENTVM
DISCIPVLI MAERENTES
F C


N°878
THIS CHAPEL
ERECTED AD 1885
BY
CATHARINE LORILLARD WOLFE
OF THE CITY AND DIOCESE OF NEW YORK
IS MEMORIAL OF HER SISTER
MARY LORILLARD WOLFE
DAUGHTER OF
JOHN DAVID WOLFE
BY WHOM WAS ENDOWED THE
MARY WOLFE
PROFESSORSHIP OF ECCLESIASTICAL HISTORY
JAMES DANIELS SHEPPARD
BORN IN FROME ENG JAN 16TH 1793 DIED IN BUFFALO
OCT 24TH 1831 HE BEQUEATHED BY HIS LAST
WILL AND TESTAMENT TO THE VESTRY OF TRINITY
CHURCH THE SUM OF ONE THOUSAND DOLLARS TO
BE HELD IN TRUST THE INTEREST TO BE PAID BETWEEN
ST THOMAS DAY AND CHRISTMAS DAY IN EACH YEAR
TO NOT LESS THAN TEN INDIGENT PERSONS



N°1062

N°1063

N°927

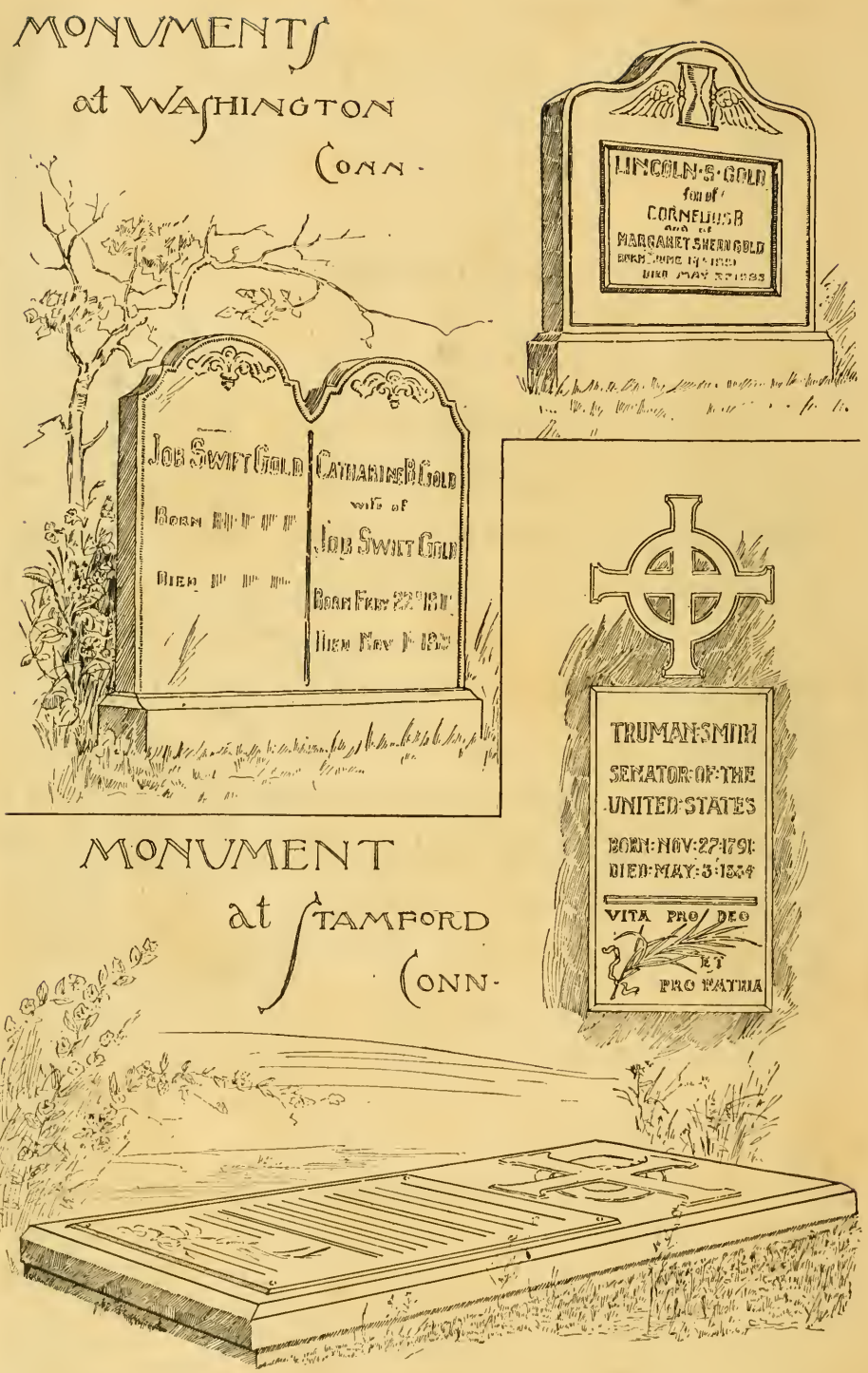
MONUMENTS.

The question of monumental work is one in which, of late years, we have taken especial interest. Many of our clients, wishing to obtain designs which would be appropriate, and which would convey an idea of the character of the person in whose memory the monument was to be placed, have applied to us to solve the problem for them.

In all cases we have taken pains to secure in our work those points which to us, seem the most important: Durability, Individuality, and Artistic Unity. These can always be secured, even in the simplest work, if the designer, knowing the position the monument is to occupy, and having an approximate idea of the expense to be incurred, bases his design upon such knowledge.

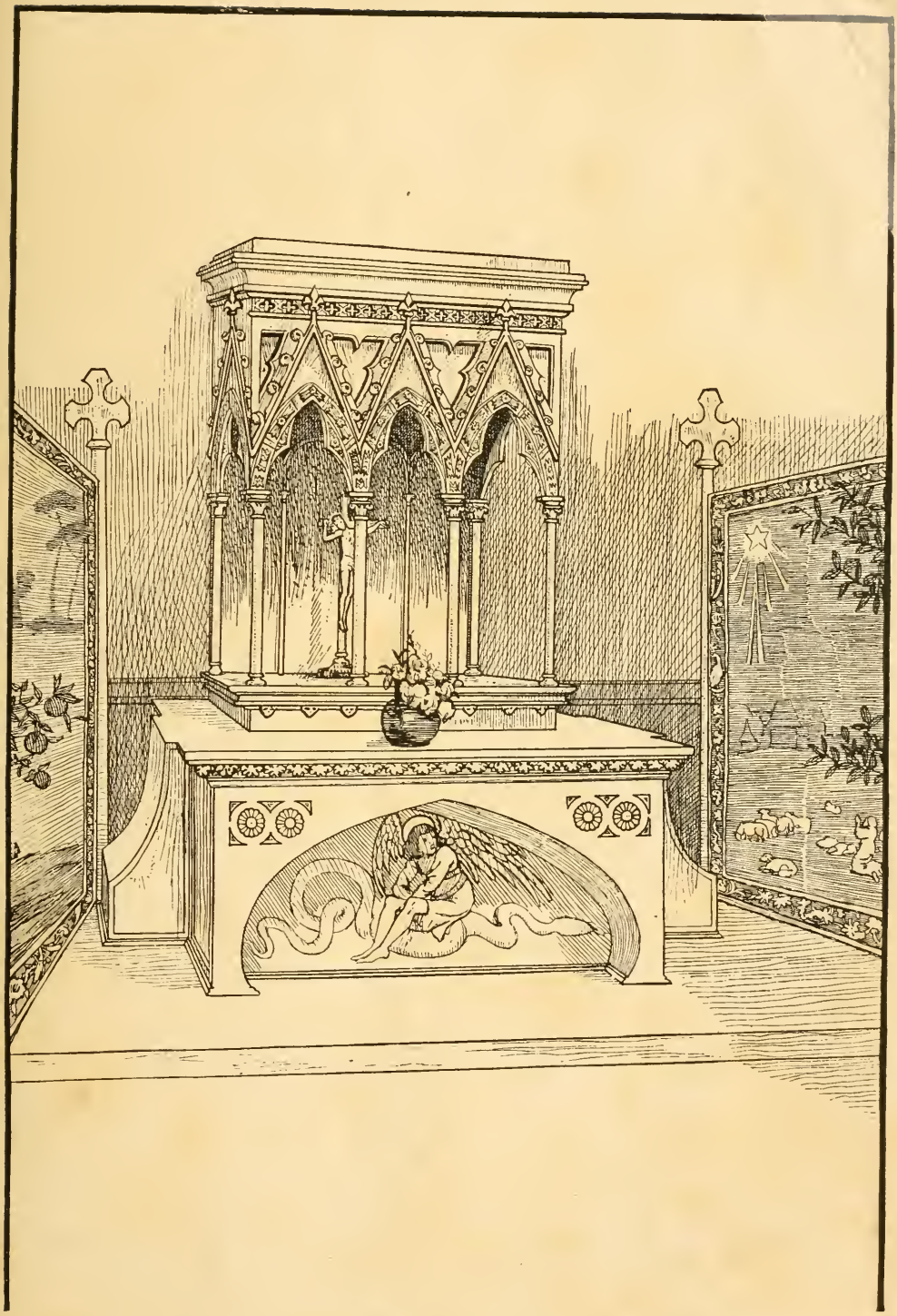
Special designs will be submitted upon request, as well as photographs of work already executed.

CORRESPONDENCE SOLICITED.



SPECIMEN PAGE FROM OUR ILLUSTRATED MONUMENTAL CATALOGUE.

J. & R. LAMB, 59 Carmine St., N. Y.



DESIGN FOR PRIVATE ORATORY.

SPECIAL SKETCHES SUBMITTED UPON REQUEST.

J. & R. LAMB, 59 Carmine St., N. Y.